

BBC

DOCTOR WHO

DISCOVERS



HAMMER™





POLICE PUBLIC CALL BOX

POLICE PUBLIC CALL BOX

PULL
TO OPEN
PULL TO OPEN



BBC

DOCTOR WHO

DISCOVERS

HAMMER™

UNOFFICIAL FAN PUBLICATION

**'DOCTOR WHO' copyright of BBC
'HAMMER HORROR' copyright of
HAMMER FILMS PRODUCTIONS**

NOT FOR SALE

SHOCK... SHOCK... SHOCK!!!

The
MONSTER
bred
from
a dozen
CORPSES!

He's
never
been
so
SHOCKING!

PETER
CUSHING

PETER
CAPALDI

THE EVIL OF FRANKENSTEIN

PETER WOODTHORPE DUNCAN LAMONT with KATY WILD

Story and Screenplay by
JOHN ELDER

Produced by ANTHONY HINDS Directed by
FREDDIE FRANCIS
A HAMMER FILM PRODUCTION

CERT X ADULTS ONLY

EASTMAN COLOUR

BRITAIN'S
FILM INSTITUTE

CONTENTS

DOCTOR WHO DISCOVERS HAMMER
DRACULA

HORRORSEARCH

ESCAPE DRACULA'S TOMB

FRANKENSTEIN

MONSTER MASH

THE EVIL OF FRANKENSTEIN

HORROR TRUMPS

HAMMER-IN-NUMBERS

THE MUMMY

THE FORETOLD

REAL LIFE MUMMIES

BLOOD FROM THE MUMMY'S TOMB

HORROR AT THE MOVIES

THE CURSE OF THE WEREWOLF

FULL MOON

HORROR STORY

HAMMER TITLE GENERATOR

THE ABOMINABLE SNOWMAN

IF LOOKS COULD KILL - HAMMER

GLAMOUR

THE WOMAN IN BLACK

THE DEMON'S TRAP

HORROR WHO

ANSWERS

DOCTOR WHO

DISCOVERS

HAMMER
FILMS



If we could travel back in time in the Doctor's less-than-reliable TARDIS, back to earliest stories and legends spoken by our ancestors before even the written word, we could hear stories of monsters, curses and horrors. In the latter half of the twentieth century, audiences were experiencing two pop culture greats that are still very much enjoyed today, and both of whom have twenty-first century reincarnations - Hammer Horror films and BBC's 'Doctor Who'.

In 1955, Hammer Films adapted a different BBC TV series, Nigel Kneale's 'The Quatermass Experiment', into a very successful film, which led to sequels and similar science fiction films, leading them in 1957 into the gothic horror genre with 'The Curse of Frankenstein' featuring the talents of Peter Cushing and Christopher Lee as Baron Victor Frankenstein and his terrifying Monster, respectively.

The Hammer horror movies were initially influenced strongly by the Universal horror movies from the 1930's, although

the Hammer movies had the advantage of lurid colour. However, Hammer very quickly developed their own style, and influenced many other films and horror in other formats.

Doctor Who started out initially as a science fiction series, although monsters would be a regular and popular feature of most of the stories. The most popular period of the classic era is usually recognised to be the Hinchcliffe era, from late 1974 to 1977 and named after the producer Phillip Hinchcliffe, though the success of the era was also due to the coming together of several other talents, most notably the very popular writer Robert Holmes and the highly charismatic and mercurial Tom Baker, still topping favourite Doctor Who polls over 30 years since his time as the 'current' Doctor Who ended.

Both Hammer Horror, and in particular the Hinchcliffe era of Doctor Who, heavily feature gothic horror, as influenced by the Universal movies as they were by British culture. Mad scientists, gruesome monsters, scholarly heroes and young,

sexy heroines featured heavily in both. The perfect gentleman Cushing would often protect us from the vampiric thirst of Lee's feral but aristocratic Count Dracula (when he wasn't the fiendish, amoral Baron Frankenstein), as Baker would stand up to killer plants, bottled brains and killer Chinese dummies.

Robert Holmes would relish using the tropes of the gothic tradition to spin a yarn of otherworldly terror, and although in the typical 'Doctor Who' tradition they would always be caused by aliens and not the supernatural, they were still very much horror stories in exactly the same way Hammer were showing. We are told that Sutekh, the evil ancient Egyptian god, is really an Osirian from outer space, but for all intents and purposes he is still an Egyptian god from legend, resurgent and using mummy servants to do his bidding in England's recent history. 'The Brain of Morbius' is another very direct homage to a horror film, in this case the Frankenstein movies of Universal and Hammer. In this tale, set on a nightmarish world inhabited by an alien witches' coven, the Doctor encounters the brain of a long-thought dead Time Lord dictator housed in a body made from various alien corpses.

As the Hinchcliffe era ended, Doctor Who, reeling from criticism about its horror content, would turn away from as many horror stories as it had churned out during the previous three years, and, following the influence of 'Star Wars', it would start to look at more science fiction based stories, though the show would still produce some Hammer-esque tales, such as the sinister 'Image of the Fendahl', featuring an ancient cosmic evil worshipped by cultists, and 'State of Decay', featuring Vampires feeding on local peasants from their castle shaped crashed spacecraft.

The late 1970s also saw a decline in the popularity of gothic horror films, and Hammer found less fortune at the box office despite several attempts to change the direction of their film output.

'Doctor Who' was successfully revived in 2005 as a huge mainstream success, celebrating its tenth anniversary of its revived show this year, whilst Hammer films released 'Wake Wood' in 2009, followed by more horror films, including the rather brilliant adaption of 'The Woman in Black' into a gothic horror story that could compete with American horror films of recent years.

But let us step back into our borrowed TARDIS and travel back to last century, to their heyday of Hammer and Tom Baker's Doctor Who, where excitement and adventure lay around every corner, where intelligent heroes will flex their brains and wit to challenge and defeat the most horrific creatures from the depths of the worst nightmares, and where sheer creativity and ingenuity more than made up for the painted sets and rubber monsters to send a chill up the viewer's spines. Welcome to horror...



Gensational **SHOCK**
AND **THRILL SHOW!**
PETER CUSHING

THE ALL NEW
DRACULA

Also starring *MICHAEL GOUGH* and *MELISSA STRIBLING*
with *CHRISTOPHER LEE* as *Dracula*

TECHNICOLOR

Adults Only
X

**DON'T
DARE SEE
IT ALONE!**

Produced by ARTHUR COPEL Directed by TERENCE FISHER Screenplay by MICHAEL GORDON Produced by MICHAEL GORDON and ARTHUR COPEL Distributed by Rank Film Distributors Ltd.

DRACULA

Deep in the Romanian mountains near Klausenburg sits a dark, hideous castle, overlooking the land all around it, like a spider in the centre of its web.

Within the castle lies a creature even more terrifying, an ancient nightmare in a cursed corporeal form. Not dead, not alive, but undead, rising only to hunt and feed... the Vampire...



DRACULA

The year is 1885, and Jonathan Harker arrives at the castle at the behest of its infamous count. Harker encounters a young woman trapped in the castle, but when he tries to rescue her he is bitten on the neck.

Harker returns the next day to stake the vampires and the count, but although he is successful with his first target, he is too late to destroy Dracula. The vile creature is ready and waiting for him.

Soon after, Dr Van Helsing arrives, looking for Harker, only to find him now a vampire inside a coffin in Dracula's crypt. Dracula, meanwhile, seduces and bites Harker's



fiancée, Lucy. Van Helsing is forced to stake Lucy, and he becomes ever more determined to track down and vanquish his undead foe.

Van Helsing finds Dracula's coffin and places a small cross inside, forcing Dracula to flee back to his own castle. Van Helsing corners Dracula for a final confrontation. He tears open the heavy curtains and grabs hold of two candlesticks forming a crucifix. Dracula is forced into the sunlight where his fetid form desiccates and crumbles to dust.



But can the undead ever be killed? Completely? Or will the horror of Dracula rise again?

HORRORSEARCH

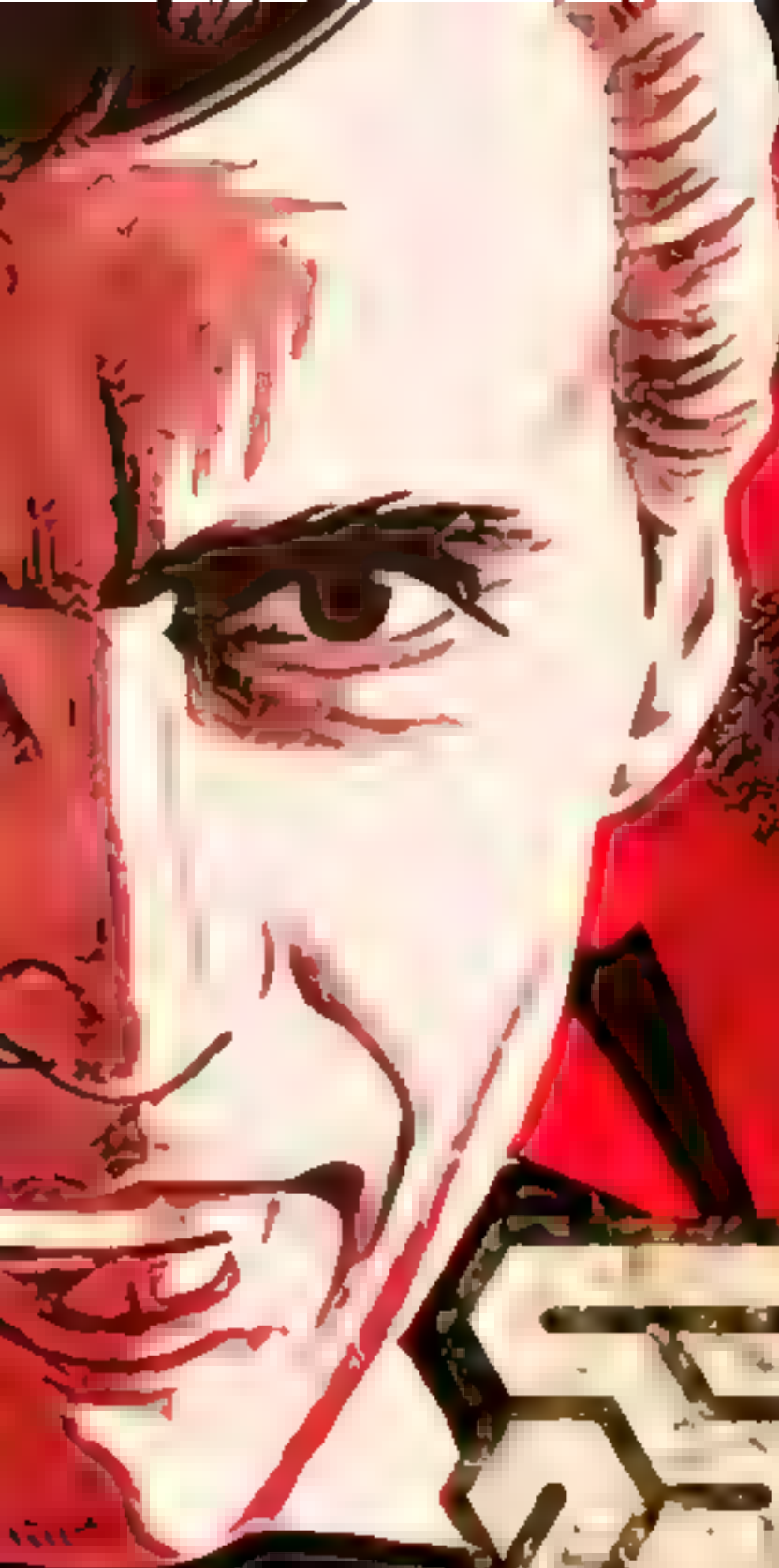
K M F A M K E W Z D N P O M
V A O O O R A S P U T I N
P Q H F Z L T A V J P C T I
O C U Z M E L N A L M N L E
G L K A Y A L Y A U U P V T
J E U H T B R T K H T D L S
B G N H A E N C E E P P V N
E G K A O R R A I R J P J E
V N D R Y R I M S L A D N K
M O L K O P Q S A P L R A N
R E N E R N O S L S P A A A
V L F R F K O E Q W S I N R
W P P W S M V S Z J G V K F
N T W L F R E T S N I E M I

KHARIS
MEINSTER
PHANTOM
QUATERMASS
RASPUTIN
TERA

CLEGG
FRANKENSTEIN
HARKER
JEKYLL
KAH

KIPPS
KRONOS
LEON
MARCILLA
CLEGG
KHARIS

HAMMER



ESCAPE DRACULA'S TOMB!

START



FINISH



COUNT DRACULA





FRANKENSTEIN

I'VE MET QUITE A FEW MAD SCIENTISTS ON MY MANY ADVENTURES,
ZAROFF, SOLON, EVEN THE TWISTED GENIUS DAVROS, BUT THE
ORIGINAL MAD SCIENTIST WAS NONE OTHER THAN THE TERRIBLE

DOCTOR FRANKENSTEIN

FRANKENSTEIN SOUGHT TO UNLOCK ONE OF THE GREATEST SECRETS OF
THE UNIVERSE - THE SPARK OF LIFE. ON ONE FATEFUL NIGHT, IN THE
MIDST OF A VIOLENT THUNDERSTORM, FRANKENSTEIN CAPTURED THAT
SPARK.



FRANKENSTEIN'S MONSTER!

FRANKENSTEIN HAD COBBLED TOGETHER A PARODY OF A HUMAN BEING
BY HARVESTING CORPSES. BUT A CRITICAL ERROR SAW THE STOLEN
BRAIN OF A DEAD CRIMINAL ACCIDENTALLY PLACED INSIDE
THE MONSTER.



IT'S MIND KNEW ONLY HATE, CRUELTY AND HORROR.

PSYCHOTIC, A CREATURE BORN FROM THE BARON'S IMMORAL GREED,
DESTINED TO CUT A PATH OF DEATH AND DESTRUCTION
THROUGH ANYTHING AND EVERYTHING IT ENCOUNTERED...



FRANKENSTEIN'S MONSTER ESCAPED FROM THE CASTLE AND
ENCOUNTERED A BLIND MAN, KILLING HIM, BUT THE BARON, AND HIS
ASSISTANT, KREMPE, SHOOT AND INCAPACITATE THE MONSTER,
TAKING IT BACK TO THE BARON'S LAB...

FRANKENSTEIN REVIVED HIS CREATURE ONCE KREMPE HAD GONE
USING TO KILL HIS HOUSEMAID TO PREVENT HER FROM ALERTING
THE AUTHORITIES ABOUT HIS UNNATURAL EXPERIMENTS...



BUT THE CREATURE ESCAPED ONCE MORE, THREATENING THE BARON'S
FIANCEE, ELIZABETH, FORCING THE MAD SCIENTIST TO DESTROY
HIS OWN CREATION.

THE MONSTER



MONSTER MASH

**BARON FRANKENSTEIN HAS
CREATED THE ULTIMATE
MONSTER...**

**CAN YOU IDENTIFY WHICH
MONSTERS HE USED FOR EACH
OF THE PARTS?**





THE EVIL OF FRANKENSTEIN



BARON FRANKENSTEIN ESCAPES FROM PRISON DETERMINED TO CONTINUE HIS EXPERIMENTS. HE FINDS HIS LABORATORY AND EQUIPMENT LOOTED AND BROKEN, BUT HE IS DETERMINED TO START AGAIN. HE RESURRECTS HIS ORIGINAL CREATION, BUT NEEDS THE HELP OF A HYPNOTIST, ZOLTAN, TO RESTORE THE CREATURE'S MEMORY.



ZOLTAN USES THE CREATURE FOR HIS OWN EVIL ENDS, ROBBING AND KILLING IN THE LOCAL TOWN. THE CREATURE BRUTALLY MURDERS ZOLTAN. IN A FIT OF RAGE, THE CREATURE STARTS TO TEAR APART THE BARON'S LABORATORY, CAUSING IT TO ERUPT INTO FLAMES, CONSUMING THE CREATURE AND POSSIBLY THE BARON TOO...

HAMMER'S 'THE EVIL OF FRANKENSTEIN' (1964)

BARON FRANKENSTEIN



DRACULA

'DRACULA'



STRENGTH 90
 INTELLIGENCE 92
 TERROR 98
 COURAGE 24

DOCTOR WHO **HAMMER****THE DOCTOR**

'DEEP BREATH'



STRENGTH 54
 INTELLIGENCE 98
 TERROR 09
 COURAGE 83

DOCTOR WHO **HAMMER****VAN HELSING**

'DRACULA'



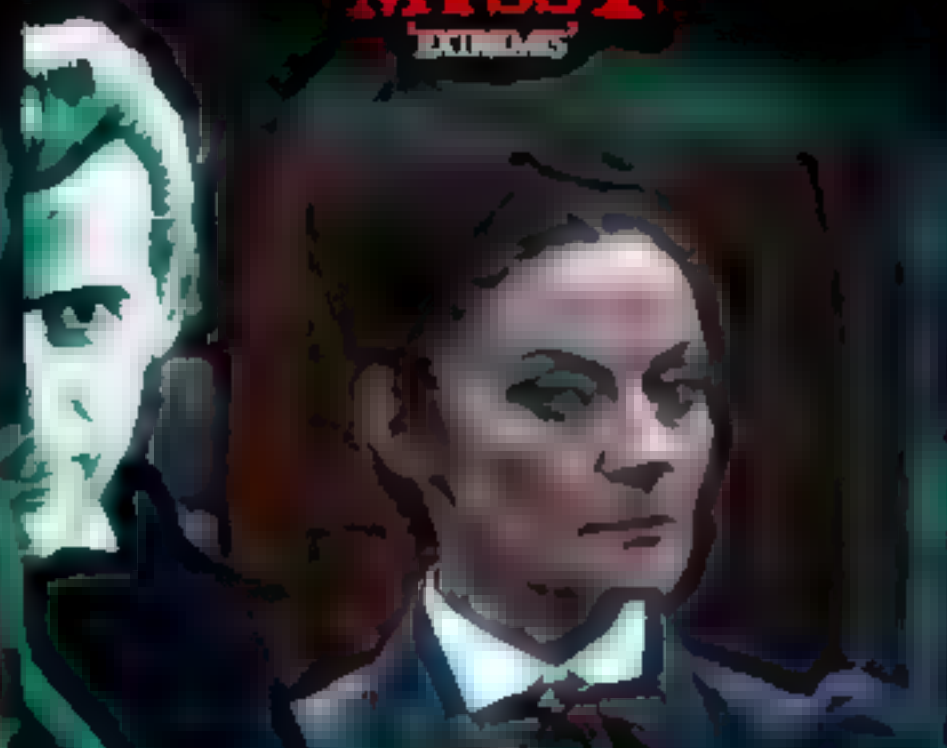
STRENGTH 45
 INTELLIGENCE 89
 TERROR 08
 COURAGE 93

DOCTOR WHO **HAMMER****BARON FRANKENSTEIN**

STRENGTH 46
 INTELLIGENCE 64
 TERROR 42
 COURAGE 23

DOCTOR WHO **HAMMER****MISSY**

'EXTREMES'



STRENGTH 39
 INTELLIGENCE 99
 TERROR 41
 COURAGE 14

DOCTOR WHO **HAMMER****RASPUTIN**

'RASPUTIN THE MAD MONK'



STRENGTH 82
 INTELLIGENCE 90
 TERROR 81
 COURAGE 18

DOCTOR WHO **HAMMER****CLARA OSWALD**

'ROBOT OF SHERWOOD'



STRENGTH 21
 INTELLIGENCE 73
 TERROR 04
 COURAGE 85

DOCTOR WHO **HAMMER****NARDOLE**

'THE PILOT'



STRENGTH 44
 INTELLIGENCE 60
 TERROR 01
 COURAGE 90

DOCTOR WHO **HAMMER****BILL POTTS**

'THE PILOT'



STRENGTH 33
 INTELLIGENCE 48
 TERROR 05
 COURAGE 84

DOCTOR WHO **HAMMER****DOCTOR WHO****HAMMER**

VAMPIRESS

'VAMPIRE CIRCUS'

WEREWOLF

'THE CURSE OF THE WEREWOLF'

YETI

'THE WIS OF FEAR'

STRENGTH 70
INTELLIGENCE 63
TERROR 75
COURAGE 06

DOCTOR WHO

HAMMER

STRENGTH 92
INTELLIGENCE 47
TERROR 93
COURAGE 52

DOCTOR WHO

HAMMER

STRENGTH 98
INTELLIGENCE 10
TERROR 95
COURAGE 08

DOCTOR WHO

HAMMER

JENNET HUMFRYE

'THE WOMAN IN BLACK'

TRUTH MONK

'EXTREMES'

GIANT RAT

'THE TALONS OF WENG-CHIANG'

STRENGTH 30
INTELLIGENCE 46
TERROR 99
COURAGE 21

DOCTOR WHO

HAMMER

STRENGTH 64
INTELLIGENCE 84
TERROR 76
COURAGE 28

DOCTOR WHO

HAMMER

STRENGTH 82
INTELLIGENCE 03
TERROR 70
COURAGE 13

DOCTOR WHO

HAMMER

TROLL DOLL

'TERROR OF THE AUTONS'

FRIEDA

'TWINS OF EVIL'

MARIA

'TWINS OF EVIL'

STRENGTH 10
INTELLIGENCE 12
TERROR 62
COURAGE 14

DOCTOR WHO

HAMMER

STRENGTH 43
INTELLIGENCE 56
TERROR 49
COURAGE 23

DOCTOR WHO

HAMMER

STRENGTH 24
INTELLIGENCE 64
TERROR 11
COURAGE 68

DOCTOR WHO

HAMMER

DOCTOR WHO

HAMMER

THE VEIL

'HEAVEN SENT'



STRENGTH 33
INTELLIGENCE 40
TERROR 94
COURAGE 30

DOCTOR WHO HAMMER

KHARIS

'THE MUMMY'



STRENGTH 98
INTELLIGENCE 09
TERROR 94
COURAGE 30

DOCTOR WHO HAMMER

COLONY SAREF

'THE MAGKIAN'S APPRENTICE'



STRENGTH 75
INTELLIGENCE 71
TERROR 68
COURAGE 35

DOCTOR WHO HAMMER

WEEPING ANGEL

'THE ANGELS TAKE MANHATTAN'

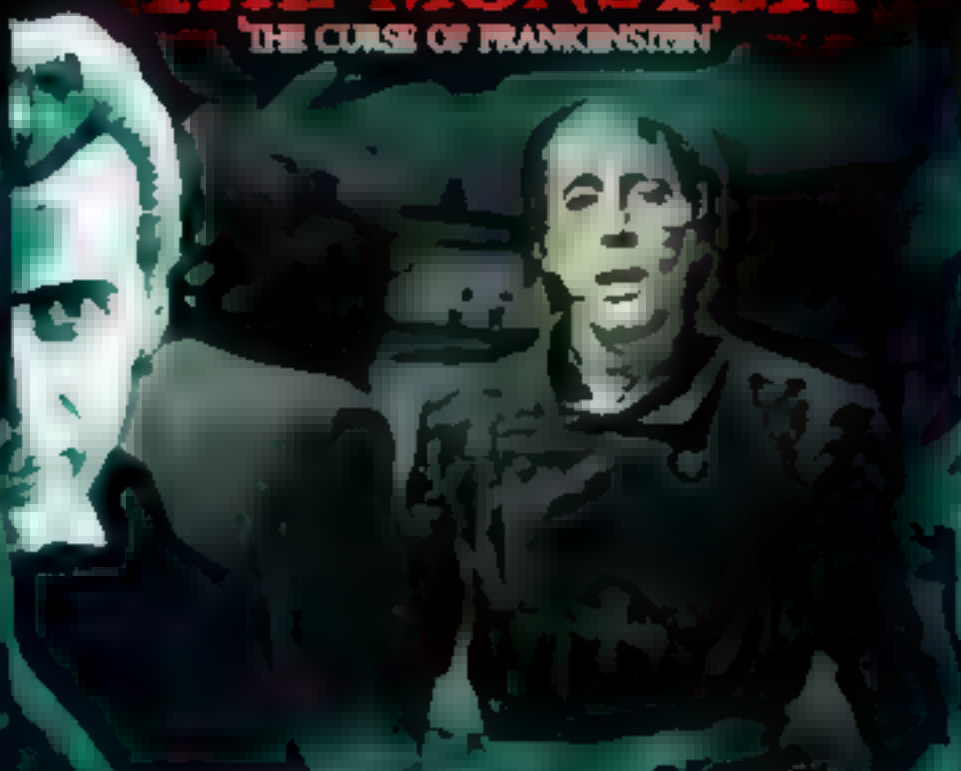


STRENGTH 76
INTELLIGENCE 73
TERROR 94
COURAGE 20

DOCTOR WHO HAMMER

THE MONSTER

'THE CURSE OF FRANKENSTEIN'



STRENGTH 93
INTELLIGENCE 10
TERROR 97
COURAGE 34

DOCTOR WHO HAMMER

PRINCESS TERA

'BLOOD FROM THE MUMMY'S TOMB'



STRENGTH 26
INTELLIGENCE 68
TERROR 30
COURAGE 21

DOCTOR WHO HAMMER

CAPTAIN KRONOS

'CAPTAIN KRONOS VAMPIRE HUNTER'



STRENGTH 78
INTELLIGENCE 69
TERROR 36
COURAGE 98

DOCTOR WHO HAMMER

THE REPTILE

'THE REPTILE'



STRENGTH 51
INTELLIGENCE 62
TERROR 79
COURAGE 42

DOCTOR WHO HAMMER

ZYGON

'THE ZYGON INVERSION'



STRENGTH 67
INTELLIGENCE 86
TERROR 77
COURAGE 32

DOCTOR WHO HAMMER

DOCTOR WHO

HAMMER

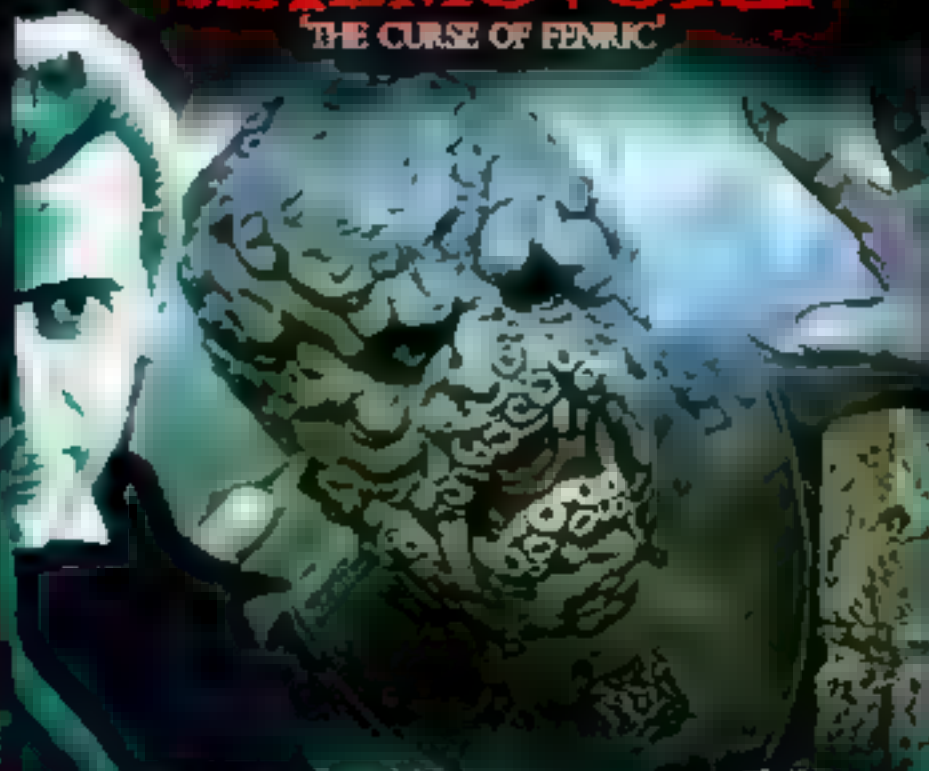
THE GORGON
'THE GORGON'



STRENGTH	24
INTELLIGENCE	79
TERROR	99
COURAGE	43

DOCTOR WHO **HAMMER**

HAEMOVORE
'THE CURSE OF FENRIC'



STRENGTH	56
INTELLIGENCE	10
TERROR	89
COURAGE	11

DOCTOR WHO **HAMMER**

SISTER HYDE
'DR JEKYLL & SISTER HYDE'



STRENGTH	37
INTELLIGENCE	61
TERROR	36
COURAGE	20

DOCTOR WHO **HAMMER**

THE FORETOLD
'MUMMY ON THE ORIENT EXPRESS'



STRENGTH	40
INTELLIGENCE	08
TERROR	91
COURAGE	13

DOCTOR WHO **HAMMER**

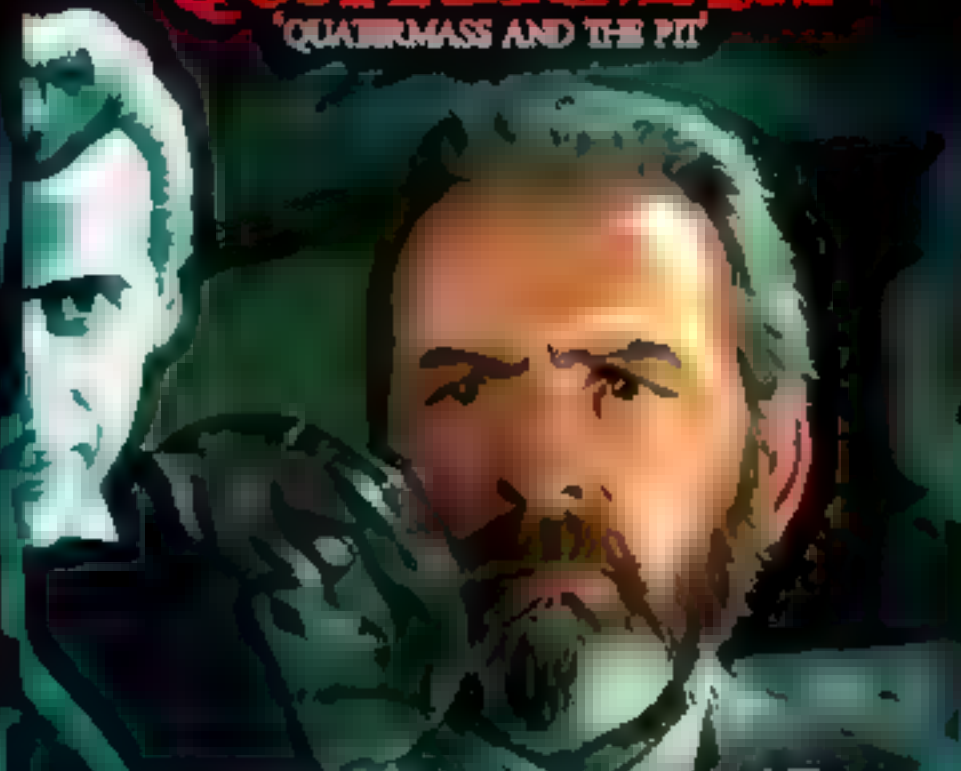
COUNTESS DRACULA
'COUNTESS DRACULA'



STRENGTH	71
INTELLIGENCE	68
TERROR	73
COURAGE	25

DOCTOR WHO **HAMMER**

QUATERMASS
'QUATERMASS AND THE PIT'



STRENGTH	47
INTELLIGENCE	94
TERROR	04
COURAGE	83

DOCTOR WHO **HAMMER**

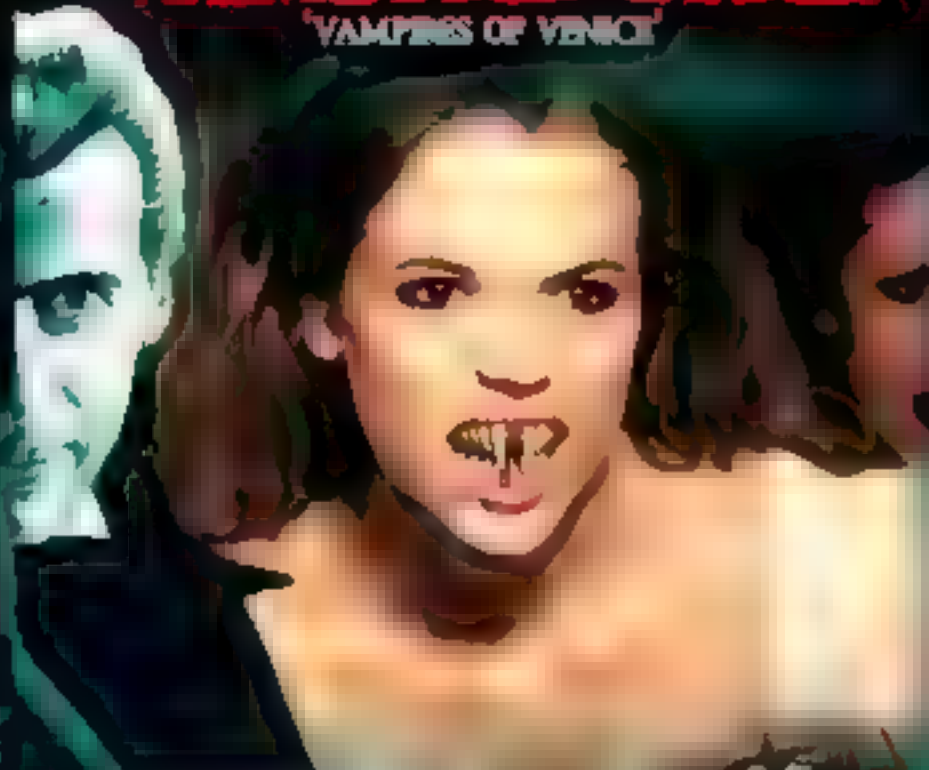
THE MONSTER
'THE EVIL OF FRANKENSTEIN'



STRENGTH	96
INTELLIGENCE	06
TERROR	97
COURAGE	30

DOCTOR WHO **HAMMER**

VAMPIRE GIRL
'VAMPIRES OF VENICE'



STRENGTH	65
INTELLIGENCE	42
TERROR	67
COURAGE	15

DOCTOR WHO **HAMMER**

ARTHUR KIPPS
'WOMAN IN BLACK'



STRENGTH	53
INTELLIGENCE	72
TERROR	05
COURAGE	93

DOCTOR WHO **HAMMER**

DOCTOR WHO

HAMMER

HAMMER-IN-NUMBERS



128 500 000

BOX OFFICE TAKINGS IN DOLLARS FOR
'THE UNMAN IN BLACK' (2012)

9

FILMS IN THE HAMMER
'DRACULA' SERIES

6

WEEKS SHOOT ON

'BLOOD FROM THE MUMMY'S TOMB'
WHICH WAS RENOWNED FOR
IT'S TROUBLED PRODUCTION

65 000

PRODUCTION BUDGET FOR
'THE CURSE OF FRANKENSTEIN'

1934

'HAMMER PRODUCTIONS LIMITED'
REGISTERED BY WILLIAM HAMMER

7

THE NUMBER OF
'GOLDEN VAMPIRES'

13

THE NUMBER OF
'HAMMER HOUSE OF HORROR'
TV EPISODES

1 000 000

YEARS B.C. FIRST OF THE
DAVE GULLS FILM SERIES

The Mummy



PETER CUSHING - CHRISTOPHER LEE - YVONNE FURNEAUX

Directed by TERENCE FISHER Screenplay by JIMMY GANLEY

Produced by MIDWAY PRODUCTIONS Associate Producer ANTHONY NELSON KEYS A New 8 Mill - 35 mm. Universal International P. C.



THE YEAR IS 1895. THE LOCATION, EGYPT.

JOHN BANNING LEADS AN ARCHEOLOGICAL EXPEDITION SEARCHING FOR THE TOMB OF PRINCESS ANANKA, ONCE THE HIGH PRIESTESS TO THE EGYPTIAN GOD, KARNAK. THE TEAM ARE WARNED OF A CURSE UPON ALL THOSE WHO WOULD ENTER THE TOMB FROM A LOCAL EGYPTIAN, MEHEMET BAY, BUT HIS WARNINGS ARE IGNORED.

DURING THE EXPEDITION, JOHN'S FATHER, STEPHEN, DISCOVERS THE SCROLL OF LIFE AND READS IT. ALMOST IMMEDIATELY THE OTHER ARCHAEOLOGISTS HEAR STEPHEN SCREAM AND RUN IN TO FIND HIM UNRESPONSIVE.

THREE YEARS LATER, BACK IN ENGLAND, STEPHEN BANNING IS FINALLY ABLE TO REVEAL WHAT HAPPENED TO HIM IN THE TOMB. READING FROM THE SCROLL OF LIFE, RESURRECTED THE MUMMIFIED HIGH PRIEST OF KARNAK, KHARIS.

CENTURIES EARLIER, IN ANCIENT EGYPT, KHARIS HAD
FALLEN IN LOVE WITH PRINCESS ANANKA AND HAD TRIED
TO RESSURECT HER FROM THE DEAD WHEN SHE DIED.
KHARIS WAS CAUGHT AND HIS PUNISHMENT WAS DECIDED.

KHARIS WAS MUMMIFIED ALIVE AND SEALED INSIDE THE
TOMB OF PRINCESS ANANKA. HE WOULD PROTECT HER FOR
THE REST OF ETERNITY.

BACK IN 1898, MEHEMET BAY ARRIVES IN ENGLAND
DETERMINED TO WREAK REVENGE ON THE BANNINGS FOR
DESECRATING PRINCESS ANANKA'S TOMB THREE YEARS
EARLIER.

MEHEMET BAY HAS BROUGHT KHARIS WITH HIM, THE
MUMMY LAYING DORMANT IN A CRATE WHICH
ACCIDENTALLY FALLS INTO A BOG. MEHEMET USES THE
SCROLL OF LIFE TO WAKE KHARIS WHO RISES SLOWLY OUT
OF THE MURKY SWAMP ON HIS MISSION FOR REVENGE.





KHARIS SETS ABOUT ON HIS KILLING SPREE FIRST KILLING STEPHEN BANNING THEN JOHN'S UNCLE JOSEPH WHEMPLE - A SCENE WITNESSED BY JOHN WHO TRIES TO SHOOT THE MUMMY WITH A REVOLVER JOHN IS HORRIFIED TO SEE THAT THE WEAPON HAS NO EFFECT WHATSOEVER.

JOHN TRIES TO CONVINCE THE LOCAL POLICE OF THE DANGER THAT KHARIS PRESENTS, BUT HE IS MET WITH SCEPTICISM.

SOON KHARIS ATTEMPTS TO MURDER JOHN, THE LAST REMAINING ARCHAEOLOGIST WHO ENTERED THE TOMB THREE YEARS EARLIER. HIS ATTEMPT TO MURDER JOHN IS HALTED WHEN HE SEES JOHN'S WIFE, ISOBEL, WHO BEARS A REMARKABLE RESEMBLANCE TO PRINCESS ANANKA.

WHEN KHARIS RETURNS TO MEHEMET THE EGYPTIAN CONSIDERS HIS MISSION OF REVENGE COMPLETE BUT JOHN TRACKS HIM DOWN AFTER HE SUSPECTS SOMEONE MUST BE CONTROLLING THE MUMMY.

MEHEMET COMMANDS KHARIS TO ATTACK JOHN A FURTHER TIME BUT KHARIS IS STOPPED ONCE AGAIN BY THE APPEARANCE OF ISOBEL. MEHEMET TRIES TO COMMAND KHARIS TO KILL HER, BUT KHARIS INSTEAD KILLS HIM AND ESCAPES WITH ISOBEL.

KHARIS TAKES ISOBEL TO THE BOG, BUT ISOBEL ASKS KHARIS TO RELEASE HER, WHICH HE DOES. ONCE SHE IS FREE THE POLICE SHOOT KHARIS, CAUSING HIM TO SINK INTO THE BOG WITH THE SCROLL OF LIFE LOST FOREVER TOO.



THE FORETOLD



THEY THAT BEAR THE FORETOLDS STARE
HAVE SIXTY SIX SECONDS TO LIVE

REAL LIFE MUMMIES

From as early as 3500 BC, the Ancient Egyptians started to preserve the bodies of their dead to prepare them for the afterlife.



The mummies were buried with goods that they could use after death, but thieves would often steal from the dead...

In the 19th and early 20th centuries, archaeologists would remove many of the items they discovered in the burial chambers in Egypt. These included the mummified remains of the people buried who were then placed on public display in museums.

In more recent times, some of the remains of the dead have started to be returned to Egypt, whilst others have been analysed using modern technology to learn more about life in Ancient Egypt.

KHARIS THE MUMMY



Egypt...



AN ARCHAEOLOGY EXPEDITION TO FIND THE TOMB OF THE EVIL PRINCESS TERA MEETS WITH UNFORTUNATE SUCCESS WHEN THEY FIND HER BODY PERFECTLY INTACT IN HER SARCOPHAGUS. PROFESSOR FUCHS BECOMES OBSESSED WITH THE PRINCESS, HOLDING HER IN HIS BASEMENT AS IT BECOMES A SHRINE TO HER.

MARGARET, FUCHS' DAUGHTER, IS IDENTICAL TO THE CURSED TERA, AND SLOWLY BECOMES POSSESSED BY HER SPIRIT. ONE OF THE OTHER EXPEDITION MEMBERS, CORBECK, IS DETERMINED TO ENSURE TERA TAKES OVER MARGARET'S BODY SO THAT SHE CAN ATTEMPT TO RULE THE EARTH ONCE MORE.

BLOOD FROM THE MUMMY'S TOMB

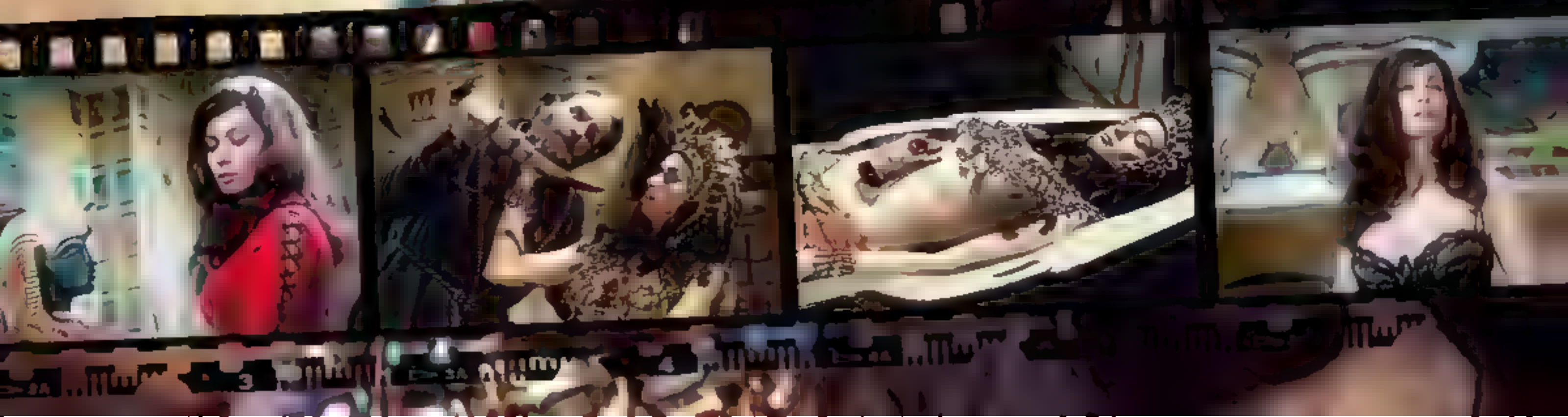
AS TERA AWAKENS,
PROFESSOR FUCHS
REALISES THE THREAT
THAT TERA WILL POSE
TO ALL OF HUMANITY,
BUT HE IS KILLED IN
THE STRUGGLE TO STOP
HER. FINALLY, ONLY
MARGARET STANDS IN
HER WAY, AND IN THE
FINAL CONFRONTATION
SHE STABS TERA
THROUGH THE HEART.





TERA'S SHRINE COLLAPSES ON BOTH WOMEN, BUT ONE PERSON SURVIVES WRAPPED IN BANDAGES IN THE HOSPITAL, CLINGING ONTO LIFE. BUT WHICH ONE SURVIVED? MARGARET OR TERA?

PRINCESS TERA



HORROR AT THE MOVIES



ACROSS

3. Attacked by nature in Hitchcock's classic, 'The _____' (1963)
6. A motel and ... mother (1960)
7. This shape appears on a cursed video tape before Samara comes for you (2002)
8. Role of Matthew Hopkins, played by Vincent Price (1968)
10. Activity caught on this found footage movie (2007)
11. Arthur _____, who finds the Woman in Black in a haunted house (2012)
12. You might Scream when you see him in Wes Craven's horror (1996)
14. Film that featured Count Orlock, played by Max Schreck (1922)
18. The night Michael Myers went on the prowl (1978)

DOWN

1. She's his biggest fan, rescued after a car crash in this Stephen King film (1990)
2. Say his name three times in a mirror, if you dare (1992)
4. Bay that was covered by a supernatural fog (1979)
5. An American in London (1981)
9. James Whale film based on Shelley's classic novel (1931)
12. Animated creature created by Rabbi Loew in Prague (1920)
13. Signature role of Christopher Lee, a film to get your teeth into (1958)
15. 'Scroll of _____' that reanimates a cursed Mummy (1932)
16. Abominable doctor (1971)
17. Spaceship that harboured an Alien creature (1979)



THE CURSE OF THE WEREWOLF

IT CAME FROM A LAND OF BRUTALITY AND TERROR;

IT CAME FROM TERROR AND FEAR...

THE CURSE OF THE WEREWOLF

THAT WAS LAID ONTO A BABY,

WHO GREW INTO A MAN,

WHO BECAME A MONSTER...



**ACCORDING TO LOCAL LEGEND: 'A WEREWOLF IS A BODY
WHERE A SOUL AND A SPIRIT ARE CONSTANTLY AT WAR.**

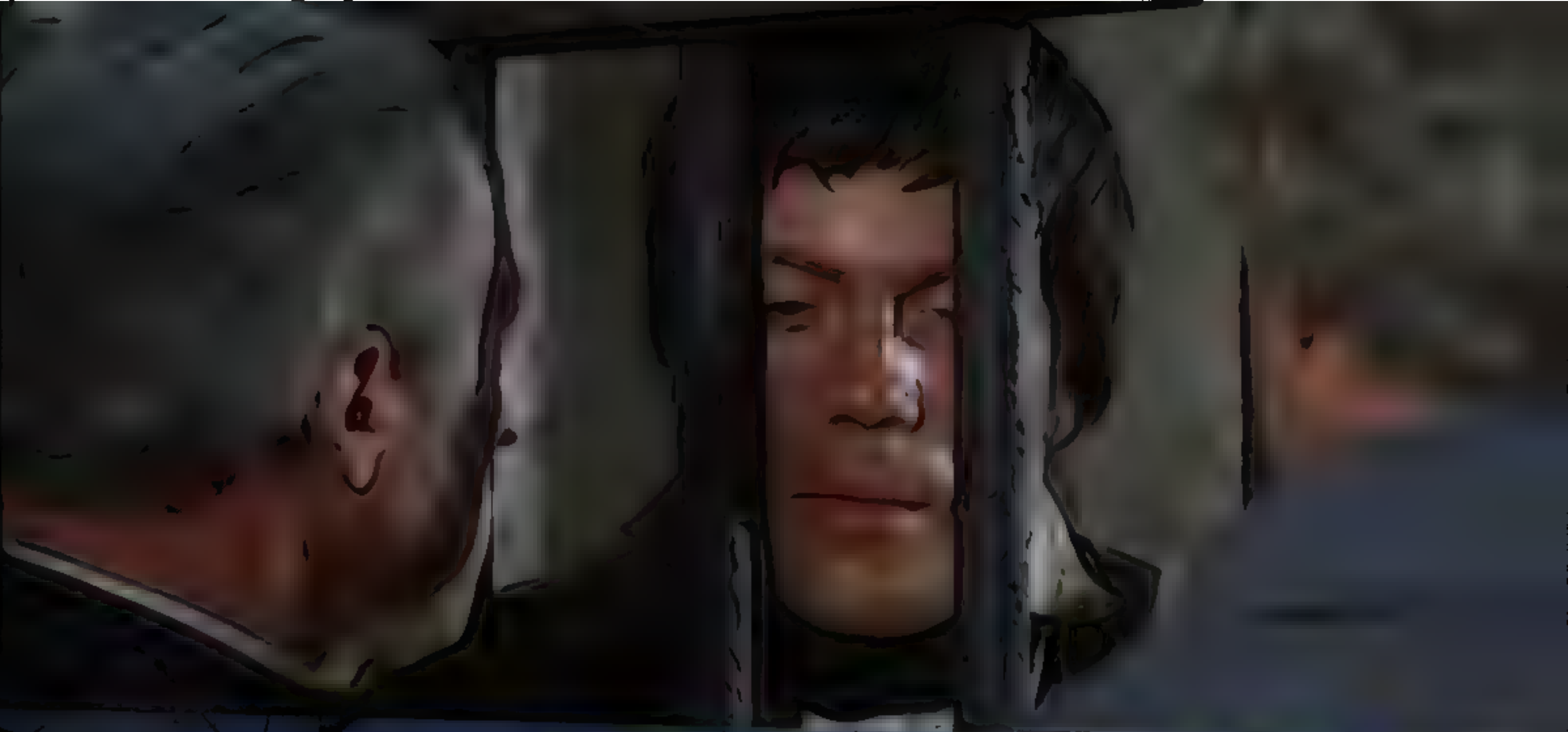
**WHATEVER WEAKENS THE HUMAN SPIRIT, THIS BRINGS
THE SPIRIT OF THE WEREWOLF TO THE FORE. AND WHATEVER
WEAKENS THE SPIRIT OF THE BEAST...**

WARMTH, FELLOWSHIP, LOVE... RAISES THE SPIRIT OF THE SOUL...



**LEON, BORN WITH THE WEREWOLF CURSE, MANIFESTS WOLF-LIKE
POWERS, ATTACKING SHEEP AT NIGHT, BUT AS HE BECOMES
OLDER, PEOPLE BECOME HIS PREY...**

**HIS TRANSFORMATIONS ARE HELD AT BAY WHEN LEON FALLS IN
LOVE WITH A WOMAN CALED CHRISTINA, BUT WHEN HIS HEART
IS BROKEN, AND HE IS THROWN INTO PRISON, HE CHANGES
ONCE MORE FOR A FINAL KILLING SPREE...**



CHASED BY LOCALS, LEON, FULLY TRANSFORMED INTO WEREWOLF FORM, TRIES TO ESCAPE ACROSS THE ROOFTOPS OF THE LOCAL TOWN...

BUT HIS STEPFATHER, WHO HAS A SILVER BULLET CAST FROM THE METAL OF A CRUCIFIX, SHOTS THE CREATURE DEAD, REALISING THAT HE HAS NO OTHER CHOICE. WITH THE WEREWOLF DEAD, HE COVERS LEON'S BODY WITH A CLOAK...

THE CURSE OF THE WEREWOLF HAS FINALLY ENDED...





FULL MOON

Were-creatures in Doctor Who

Lycanthropy, and processes that are very similar to it, have occurred in Doctor Who, usually with a science fiction twist, in both the classic and modern incarnations.

The most obvious example, that of a classic werewolf appearance, is in series 2's 'Tooth and Claw' featuring the Tenth Doctor. The werewolf has all the typical characteristics, although, as is usual in Doctor Who, it is explained

as being alien in origin, having crashed to Earth in 1540.

In 1970, the season 7 story 'Inferno' showed an alternative Earth where a scientific experiment threatens (and ultimately destroys) the planet. Oil from underneath the planet's crust has a transformative power that turns humans into Primords, although in appearance they look very much like the werewolves of cinema of the same era.

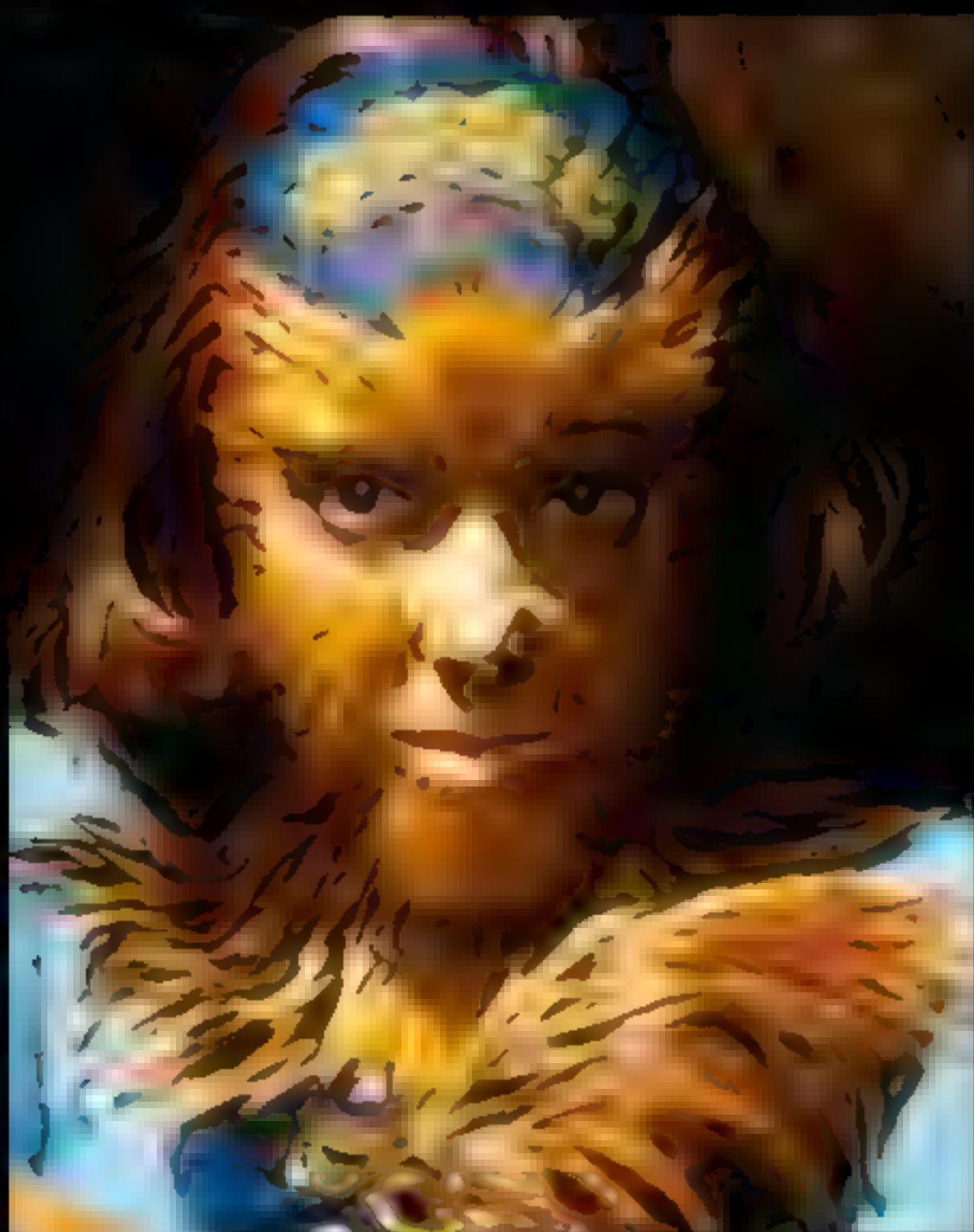


A PRIMORD (INFERNO)

**WEREWOLF
(TOOTH AND CLAW)**

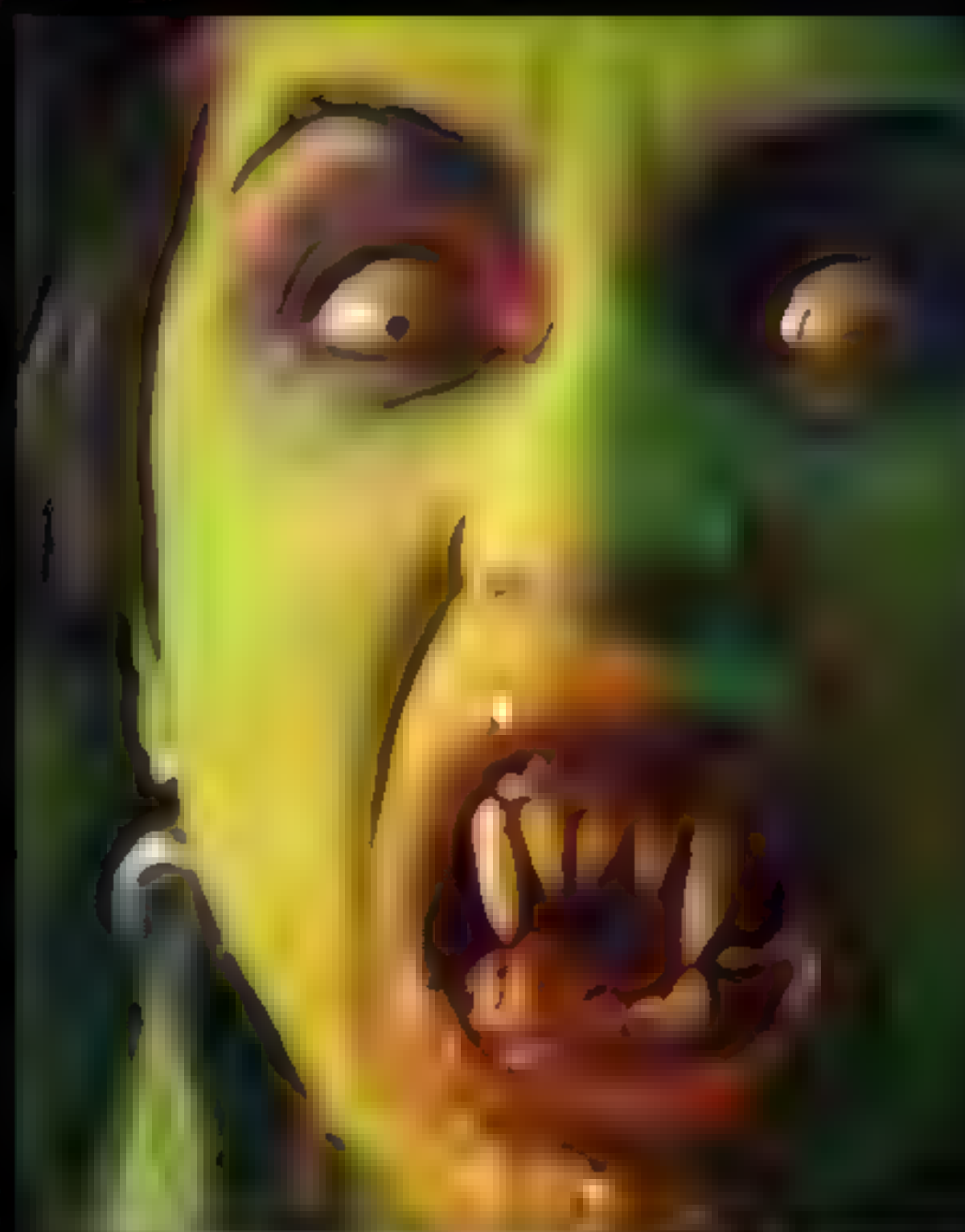


In the Sixth Doctor adventure from season 22, 'Vengeance on Varos', the Doctor's companion, Peri, is subjected to a transmogrification process designed to bring out animal characteristics hidden within the host DNA. Peri becomes a hybrid human/bird.



PERI TRANSFORMED

Another depiction of a werewolf, although again of alien origin (this time from the planet Vulpana), occurs in series 25's 'The Greatest Show in the Galaxy'. The Seventh Doctor encounters Mags, a woman who turns into a werewolf under the light of the full moon...



MAGS IN WEREWOLF FORM

THE WEREWOLF

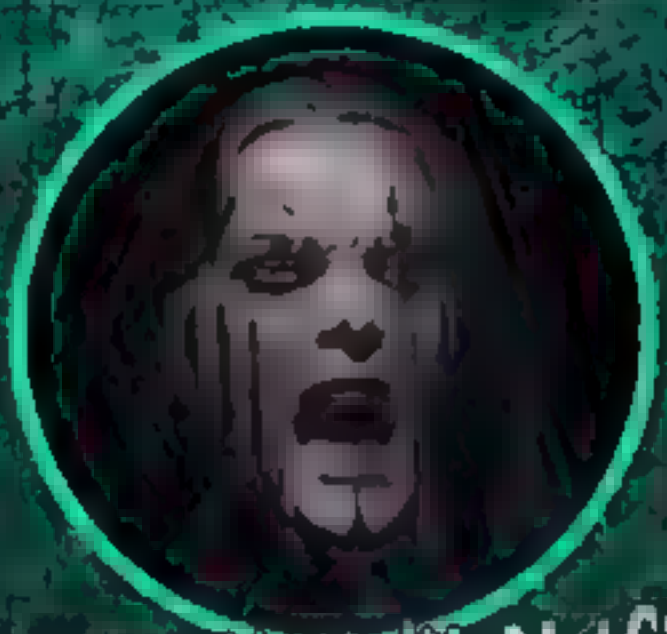


HORROR STORY

CREATE YOUR OWN HAMMER/DOCTOR WHO TERROR!

UNLEASH YOUR MONSTER...

PICK A CREATURE TO TERRIFY YOUR VICTIMS...



THE WOMAN IN BLACK



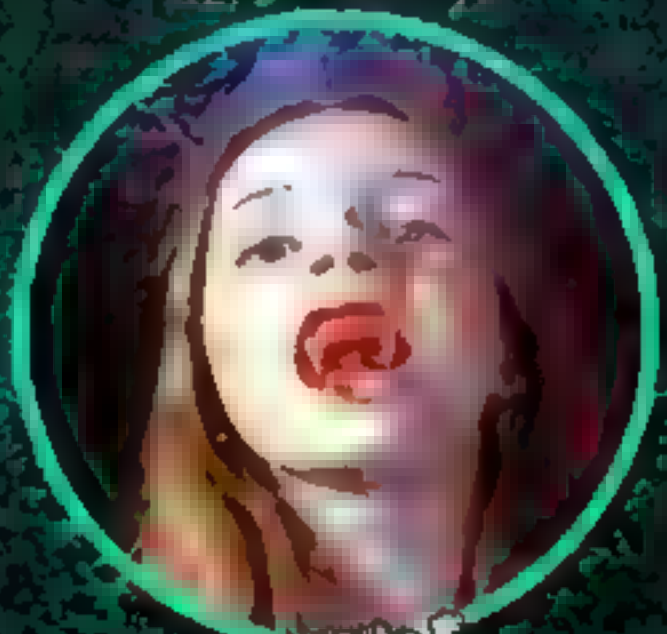
FRANKENSTEIN'S
MONSTER



WEeping
ANGEL



THE FORETOLD



VAMPIRE



WIRRN

A TERRIFYING SITUATION...

CHOOSE WHERE YOUR VICTIMS ARE...



AN ABANDONED
SPACESTATION



DEADLY SWAMPLAND



DERELICT
WAREHOUSE



FRANKENSTEIN'S
LABORATORY



GRAVEYARD AT
MIDNIGHT



CASTLE
DRACULA

DISASTER STRIKES!!

BAD LUCK BEFALLS THE VICTIMS...

INFECTED BY
PLAGUE

TRAPPED BEHIND
A LOCKED DOOR

ALL COMMUNICATIONS
ARE DOWN

THEY HAVE A WEAPON
...BUT IT'S BROKEN

ONE OF THE
TEAM IS MISSING

THE LIGHTS FLICKER
...THEN DIE

A TERRIBLE DEATH...

HOW WILL THE VICTIMS MEET THEIR FATE?



NOT EVERYONE WILL SURVIVE...

WHO WILL BE THE FIRST TO DIE?



THE PROFESSOR



THE TWINS



THE INNOCENT



THE TEAM LEADER



THE OLD LADY



THE LOCAL ECCENTRIC

THE MONSTER FINALLY DEFEATED...

EVEN NIGHTMARES CAN BE STOPPED... OR CAN THEY?

FALLS FROM A GREAT HEIGHT... BUT THE BODY IS MISSING!

WITH EVERYONE OUT, THE MONSTERS ARE BLOWN UP INSIDE!

THE MONSTER WAS MISUNDERSTOOD ALL ALONG...

IMPALED ON WOOD, TRAPPED IN THE OPEN!

AN INCANTATION FREES THE MONSTER AND IT FADES AWAY...

IT FALLS INTO WATER AND BECOMES TRAPPED IN ICE!

CHOOSE YOUR BIRTH MONTH AND THE FIRST LETTER OF YOUR NAME TO CREATE YOUR VERY OWN HAMMER HORROR FILM!

THE

JANUARY

SCARS

FEBRUARY

BRIDES

MARCH

CURSE

APRIL

HORROR

MAY

SHROUD

JUNE

BLOOD

JULY

PLAGUE

AUGUST

LUST

OF

SEPTEMBER

EVIL

OCTOBER

LEGEND

NOVEMBER

REVENGE

DECEMBER

CREATURES

**A. THE VAMPIRE
LOVERS**

B. THE PIT

C. DR. JEKYLL

D. DRACULA

E. THE WITCHES

F. WAKE WOOD

**G. FRANKENSTEIN'S
MONSTER**

**H. THE MUMMY'S
TOMB**

I. THE GORGON

J. A STRANGER

**K. THE LOST
CONTINENT**

L. THE GRAVE

M. THE REPTILE

N. FRANKENSTEIN

O. SHE

P. THE ZOMBIES

Q. THE QUIET ONES

**R. THE SLAVE
GIRLS**

S. THE MUMMY

HAMMER

T. THE WEREWOLF

**U. THE ABOMINABLE
SNOWMAN**

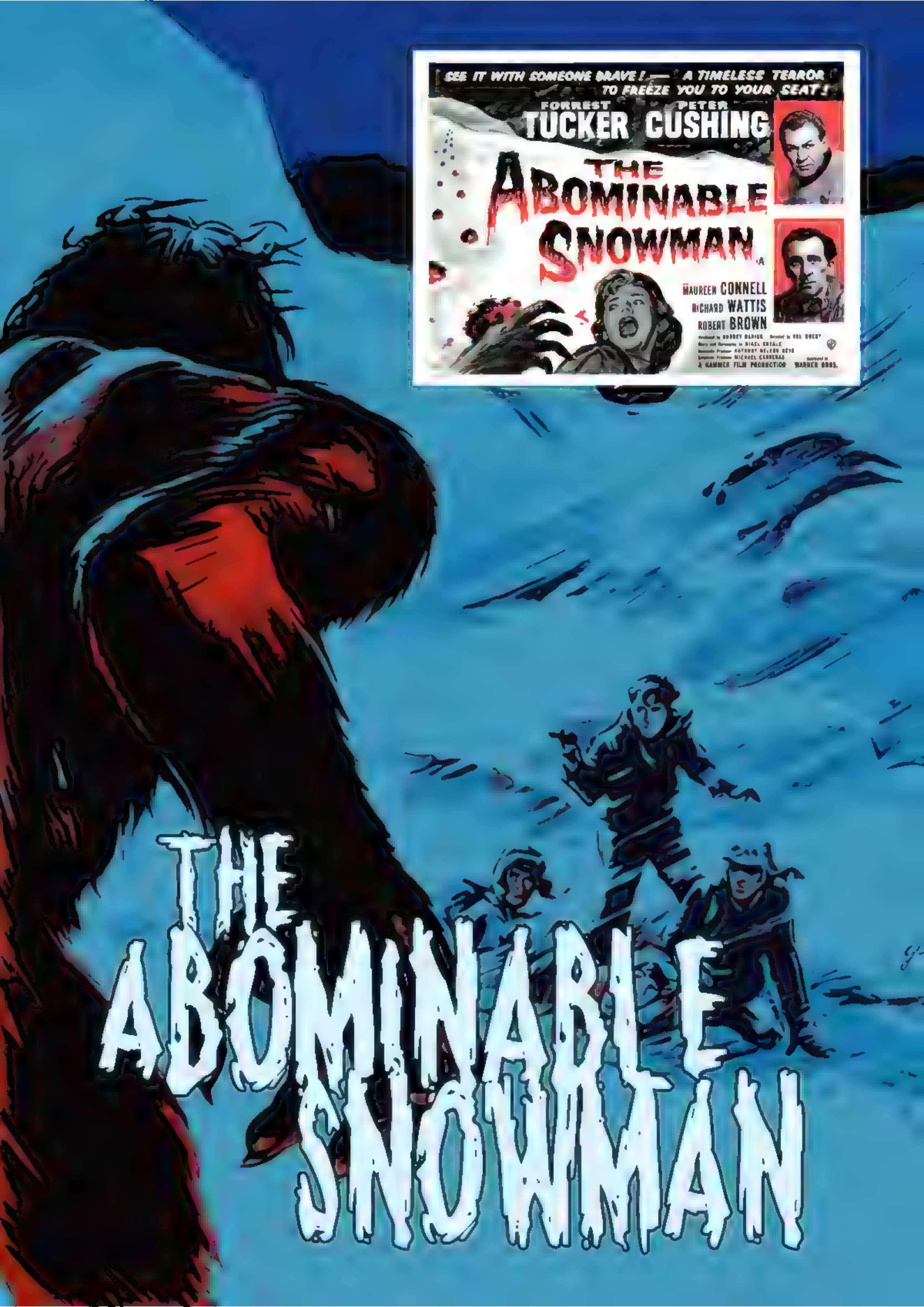
**V. THE WOMAN
IN BLACK**

**W. THE MONSTER
FROM HELL**

X. A STRANGER

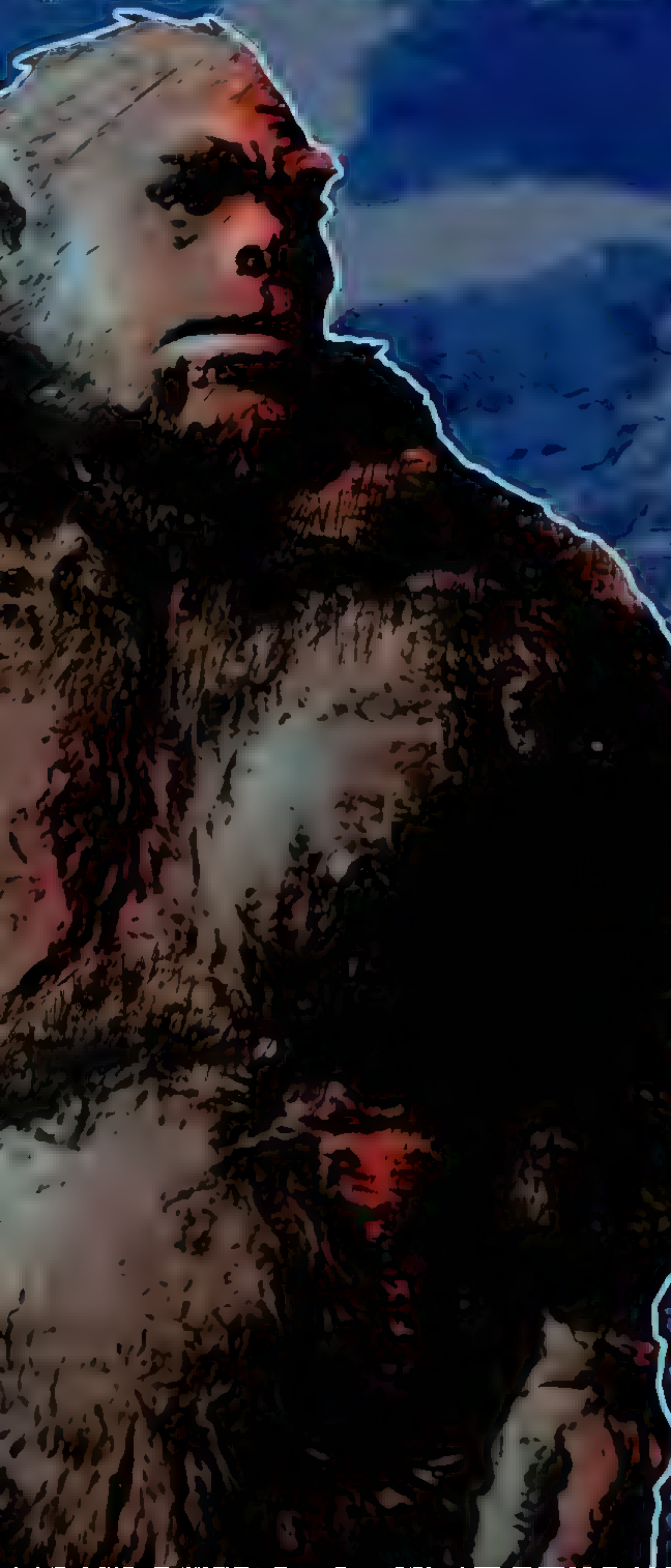
**Y. THE MUMMY'S
SHROUD**

**Z. THE PHANTOM
OF THE OPERA**



THE ABOMINABLE SNOWMAN

ABOMINABLE!



In 1957, Hammer released 'The Abominable Snowman' (UK title) starring Forrest Tucker and Peter Cushing. The screenplay was written by Nigel Kneale from an earlier BBC play.

Tucker's character, Dr Tom Friend, leads an expedition to discover the Yeti, whilst Cushing's character, Dr John Rollason, leads a botanist expedition as guests of the Llama.

Ten years later, 'The Abominable Snowmen' was broadcast, the second serial of season 5 of 'Doctor Who'. This story similarly features an expedition in the Himalayas, and a local Tibetan monastery. In keeping with Doctor Who tradition, the Yeti aren't real, but robotic servants of the alien 'Great Intelligence'.



DEMON-PROWLER OF MOUNTAIN SHADOWS... DREADED MAN-BEAST
OF TIBET... THE TERROR OF ALL THAT IS HUMAN!!

The Abominable Snowman of the Himalayas

**WE DARE YOU
TO SEE IT ALONE!**

Each chilling moment
a shock-test for your
scare-endurance!!



STARRING

PETER CAPALDI • PETER CUSHING

PRODUCED BY
AUBREY BARING • VAL GUEST • NIGEL KNEALE

DIRECTED BY

SCREENPLAY BY

BASED ON THE PLAY

"THE CREATURE"

by NIGEL KNEALE

A **REGALSCOPE** PICTURE

Released by 20th CENTURY-FOX

If looks could **KILL**



CAROLINE MUNRO

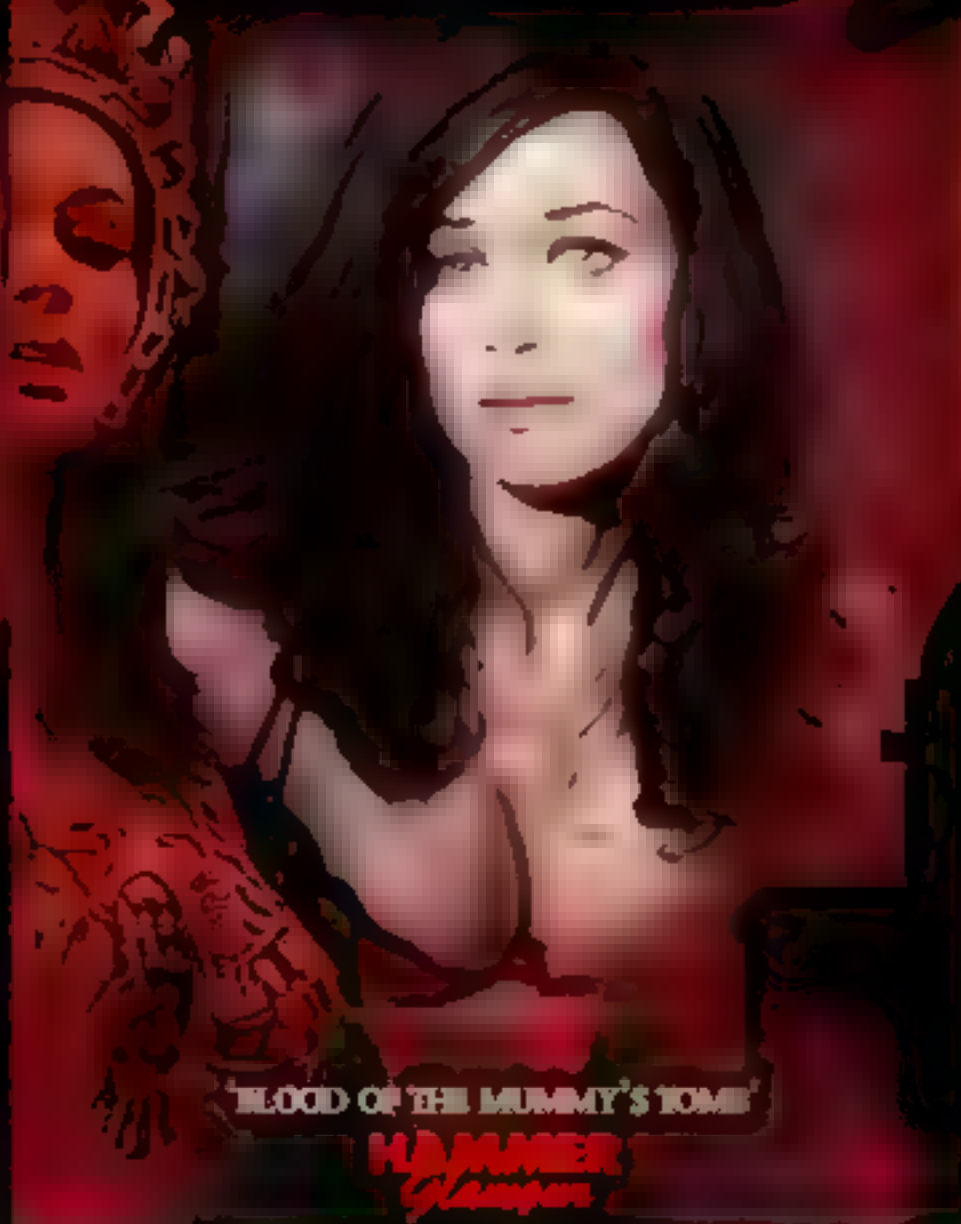


DRACULA A.D. 1972

CAPTAIN KRONOS VAMPIRE HUNTER

HAMMER
Glamour

VALERIE LEON



BLOOD OF THE MUMMY'S TOMB

HAMMER
Glamour

DEVETTE STENSGAARD



LUST FOR A VAMPIRE

HAMMER
Glamour

**DOCTOR
WHO**

HAMMER
Glamour

INGRID PITT

MARY AND MADELAINE
COLLINSON

PAULINE PEART

THE VAMPIRE LOVERS
'COUNTESS DRACULA'
'BEYOND THE RAVE'
HAMMER
Glamour

TWINS OF EVIL
HAMMER
Glamour

'THE SATANIC RITES OF DRACULA'
HAMMER
Glamour

MADELINE SMITH

VALERIE LEON

VERONICA CARLSON

'TASTE THE BLOOD OF DRACULA'
'THE VAMPIRE LOVERS'
'FRANKENSTEIN AND THE MONSTER FROM HELL'
HAMMER
Glamour

'BLOOD FROM THE MUMMY'S TOMB'
HAMMER
Glamour

'DRACULA RISEN FROM THE GRAVE'
'FRANKENSTEIN MUST BE DESTROYED'
'THE HORROR OF FRANKENSTEIN'
HAMMER
Glamour

MYETTE STENSGAARD

YVONNE ROMAIN

EDINA RONAY

'LUST FOR A VAMPIRE'
HAMMER
Glamour

'THE CURSE OF THE WOLF'
'CAPTAIN CLEGG'
'THE BRIGAND OF KAHDAJAH'
HAMMER
Glamour

'SLAVE GIRLS'
HAMMER
Glamour

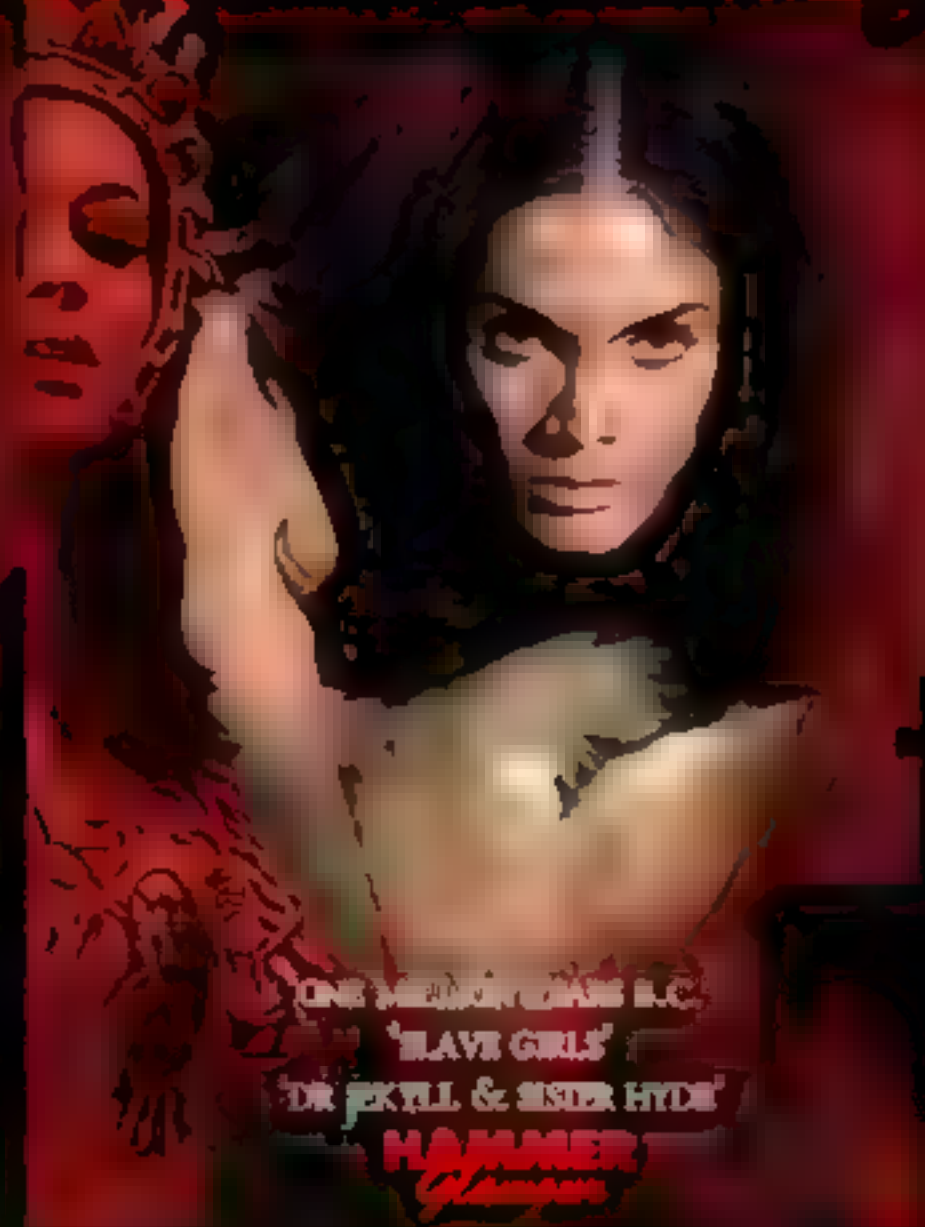
DOCTOR
WHO

HAMMER
Glamour

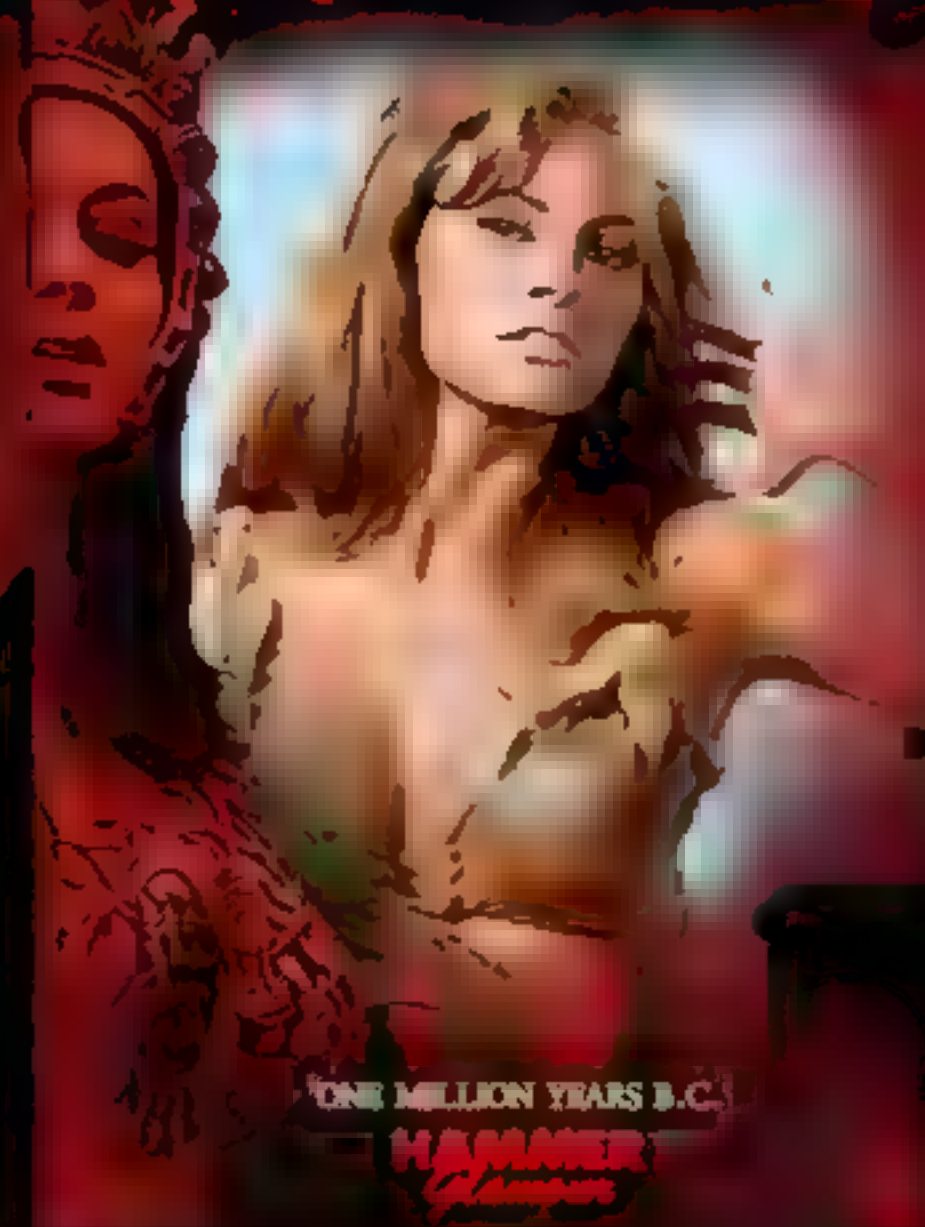
MADÉLAINE COLLINSON MARTINE BESWICK RAQUEL WELCH



TWINS OF EVIL
HAMMER
Glamour

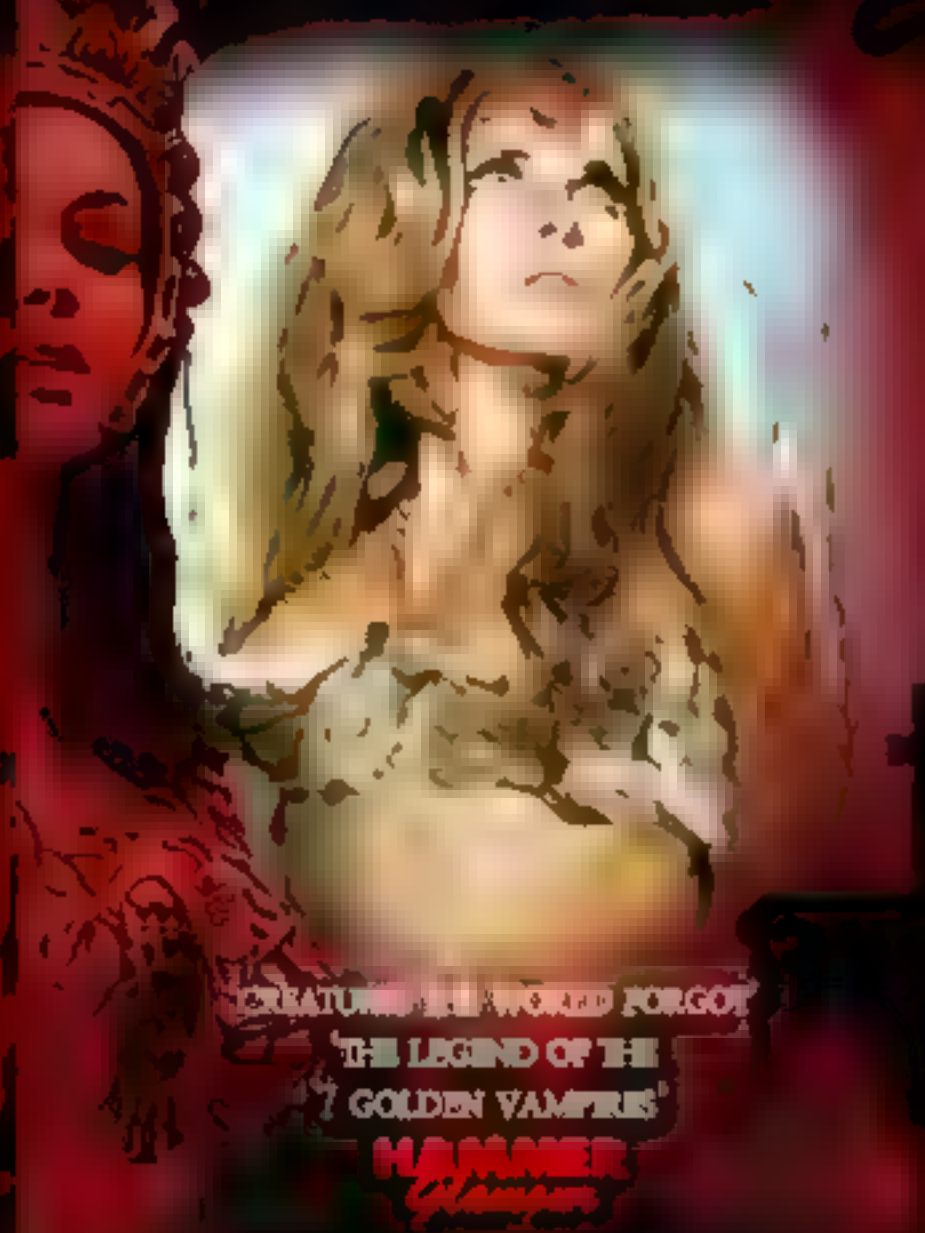


ONE MILLION YEARS B.C.
'SLAVE GIRLS'
'DR JEKILL & SISTER HYDE'
HAMMER
Glamour



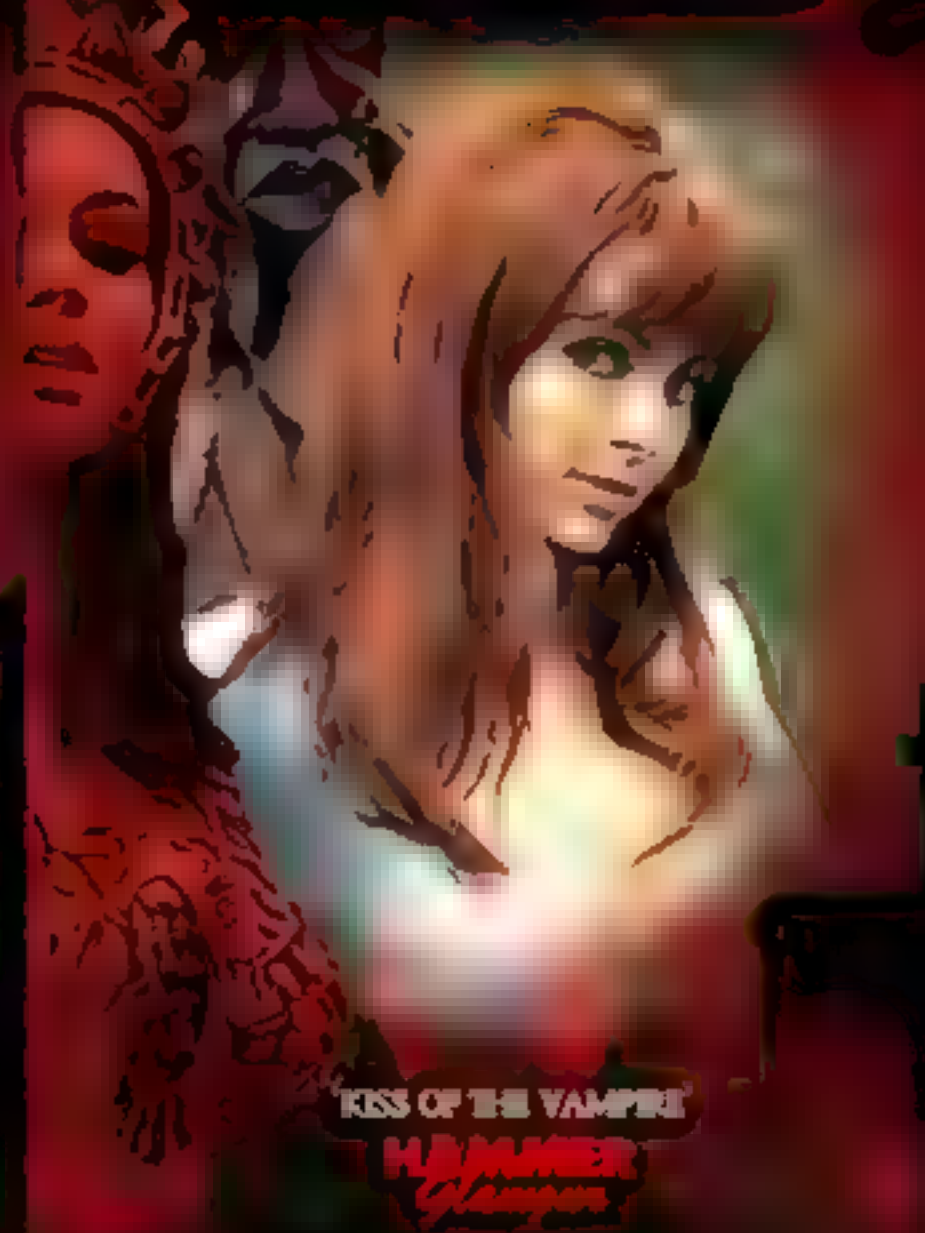
ONE MILLION YEARS B.C.
HAMMER
Glamour

JULIE EGE



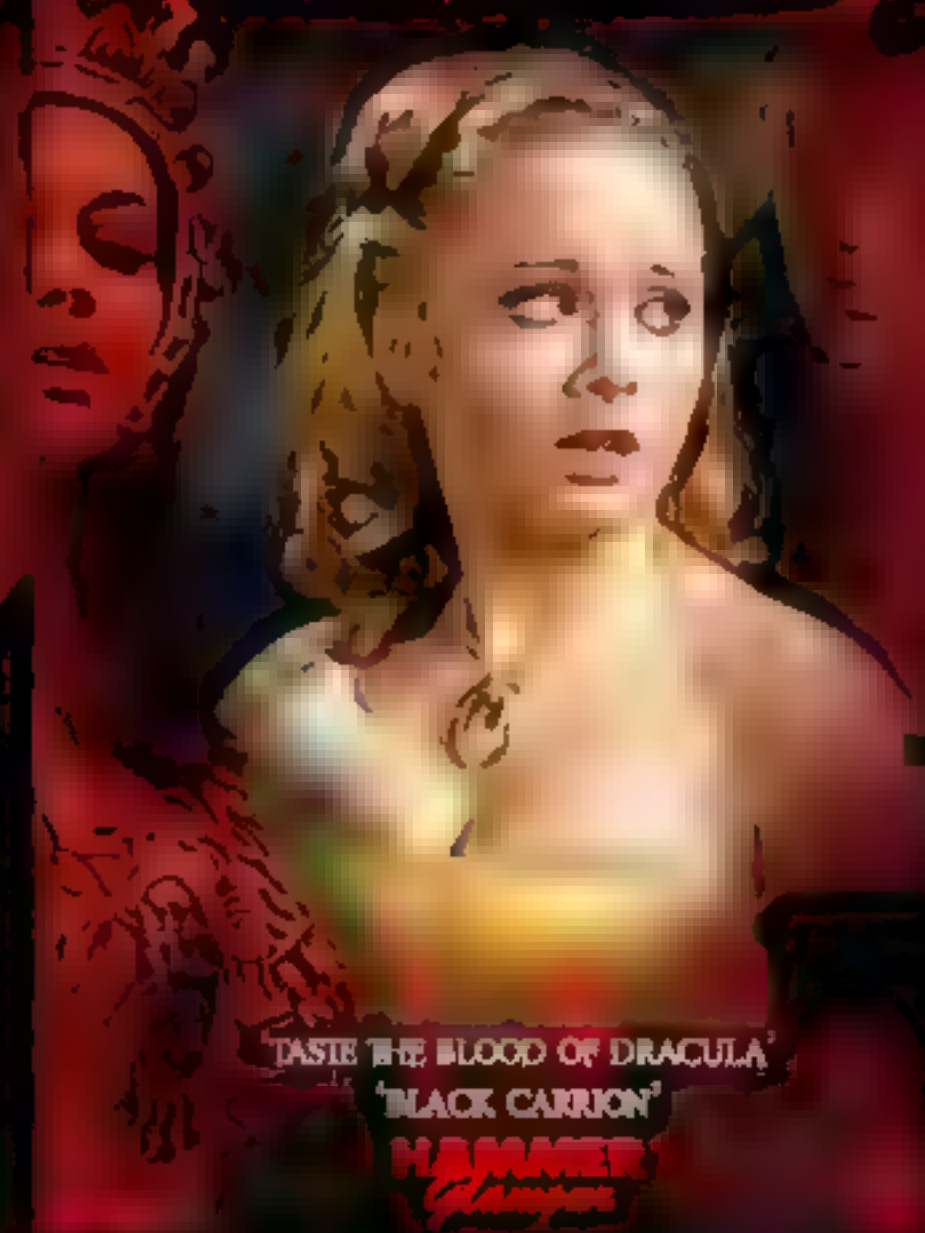
CREATING THE WORLD FORGOT
'THE LEGEND OF THE
GOLDEN VAMPIRES'
HAMMER
Glamour

DOLLY READ



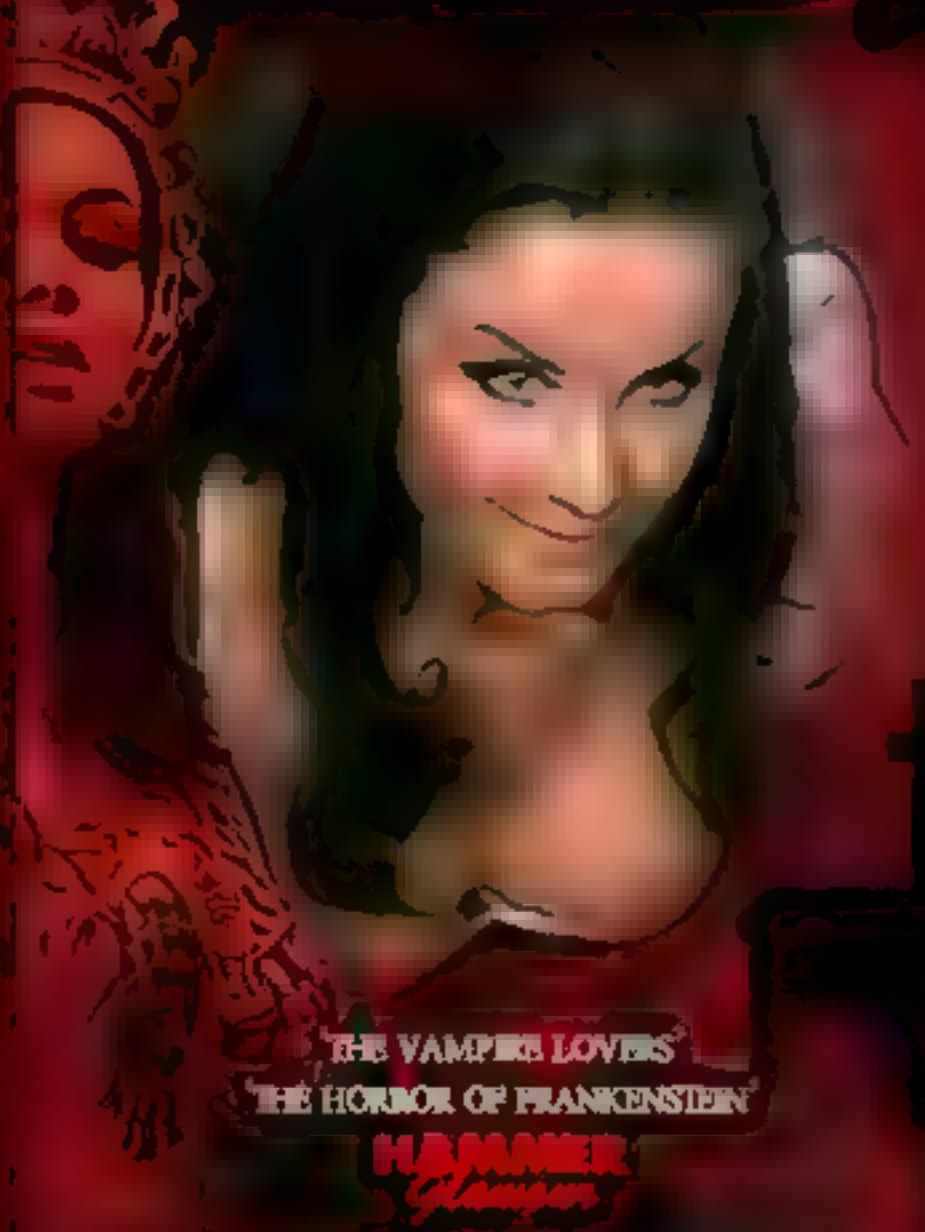
'KISS OF THE VAMPIRE'
HAMMER
Glamour

LINDA HAYDEN



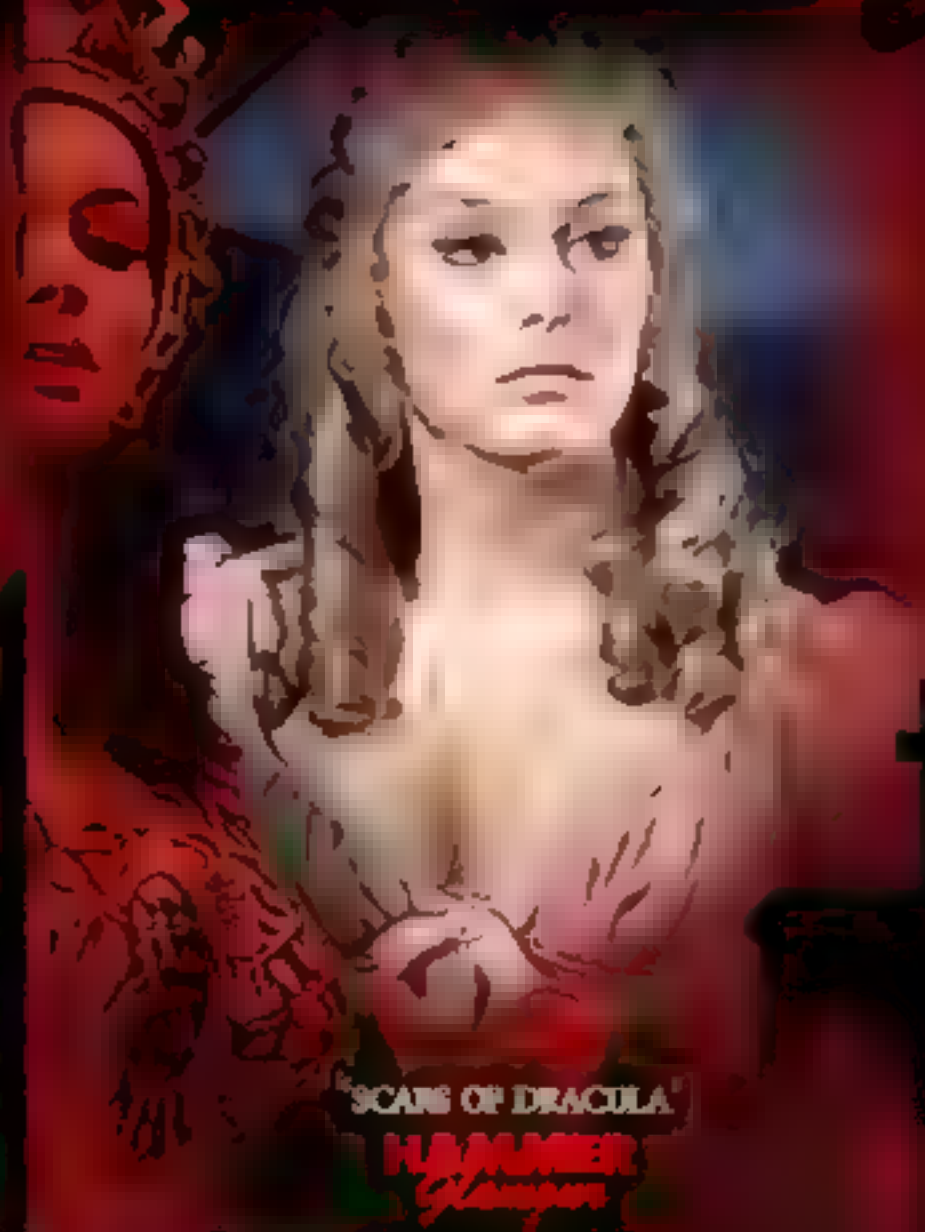
'TASTE THE BLOOD OF DRACULA'
'BLACK CARRION'
HAMMER
Glamour

KATE O'MARA



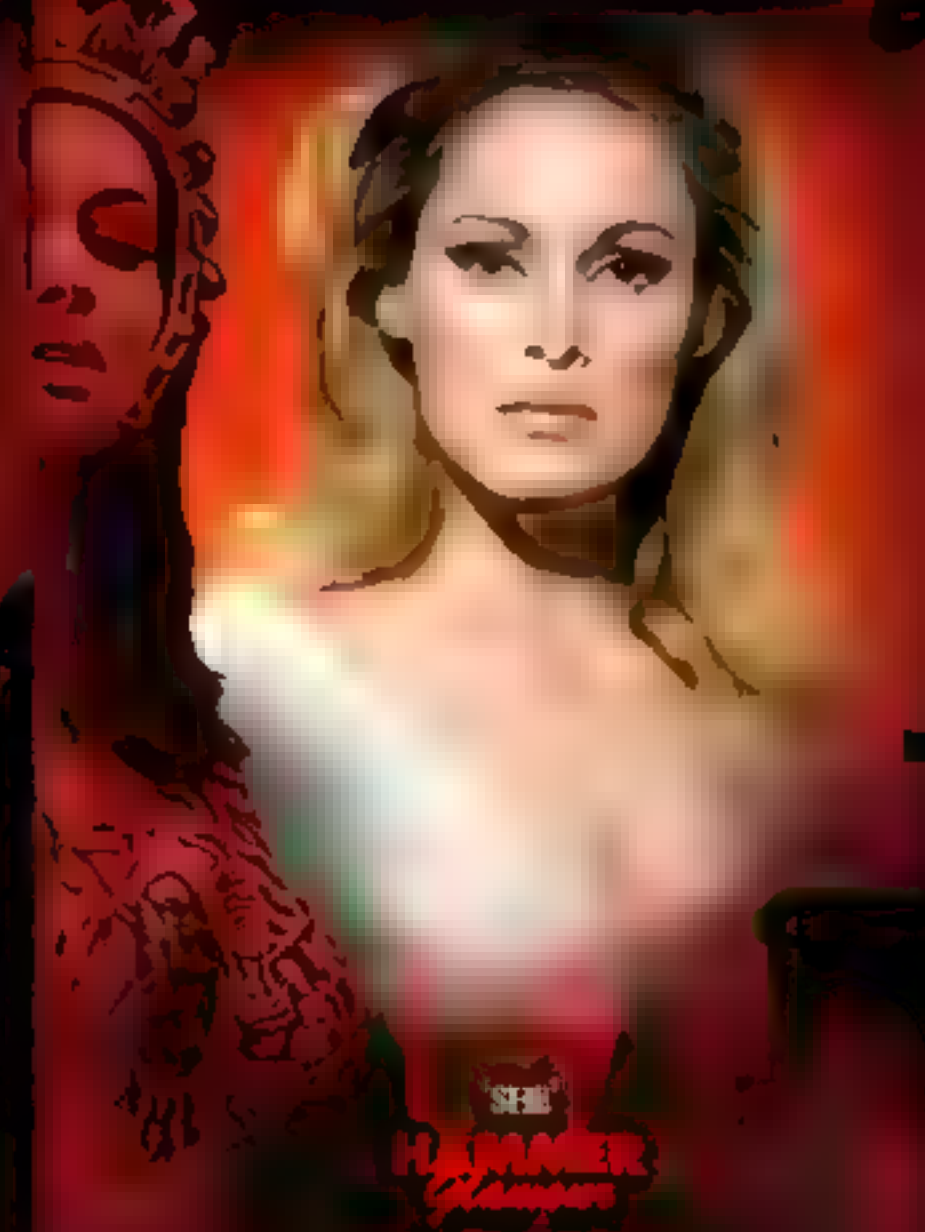
'THE VAMPIRE LOVERS'
'THE HORROR OF FRANKENSTEIN'
HAMMER
Glamour

JENNY HANLEY



'SCARS OF DRACULA'
HAMMER
Glamour

URSULA ANDRESS



'SHE'
HAMMER
Glamour

DOCTOR
WHO

HAMMER
Glamour

DANIEL RADCLIFFE

THE
WOMAN
IN BLACK

IN CINEMAS FEB 10

THE
WOMAN
IN BLACK

THE WOMAN IN BLACK

ARTHUR KIPPS, A LAWYER, ARRIVES AT CRYTHIN GIFFORD TO ARRANGE THE SALE OF AN OLD BUILDING, EEL MARSH HOUSE. VISITING THE HOUSE, KIPPS EXPERIENCES STRANGE AND DISTURBING NOISES, SOON FOLLOWED BY THE TERIFYING APPEARANCE OF AN APPARITION OF A WOMAN DRESSED IN A LONG BLACK FUNERAL DRESS.



KIPPS DISCOVERS THAT THERE HAVE BEEN SUDDEN DEATHS OF CHILDREN IN THE LOCAL COMMUNITY, BLAMED BY LOCALS ON THE WOMAN IN BLACK. RETURNING TO EEL MARSH HOUSE, HE DISCOVERS LETTERS BETWEEN THE DECEASED OWNER OF THE HOUSE, ALICE DRABLOW, AND HER SISTER, JENNET HUMFRYE. ALICE HAD ADOPTED JENNET'S SON, NATHANIEL, AFTER JENNET IS CALLED 'MENTALLY UNFIT', BUT HE DIED SHORTLY AFTER IN AN ACCIDENT WHILST TRAVELLING ACROSS THE MARSH LEADING TO THE HOUSE. JENNET WAS LATER FOUND HANGED IN THE NURSERY.

ARTHUR KIPPS ENTERS THE NURSERY WHERE HE SEES AN EMPTY ROCKING CHAIR SWINGING BACK AND FORWARDS, THEN SUDDENLY SEES THE WOMAN IN BLACK AGAIN, THIS TIME HANGING FROM THE CEILING. KIPPS TRIES TO END JENNET'S CURSE BY FINDING NATHANIEL'S BODY INSIDE A CARRIAGE UNDER THE MARSH, AND, AFTER ATTRACTING THE ATTENTION OF JENNET, BURIES THE BODY, FINALLY LAYING IT TO REST.



LATER, KIPPS WAITS AT THE LOCAL TRAIN STATION, READY TO RETURN TO HIS LIFE IN LONDON, MEETING HIS SON, JOSEPH, THERE. KIPPS SEES THE WOMAN IN BLACK STANDING ON THE OTHER SIDE OF THE PLATFORM, THEN SEES JOSEPH WALKING ON THE TRACKS AS A TRAIN RAPIDLY APPROACHES. ARTHUR LEAPS ONTO THE TRACKS TO SAVE HIS SON, AS THE WOMAN IN BLACK STANDS CLOSE BY, WATCHING...





8

DEVILISH
DIFFERENCES

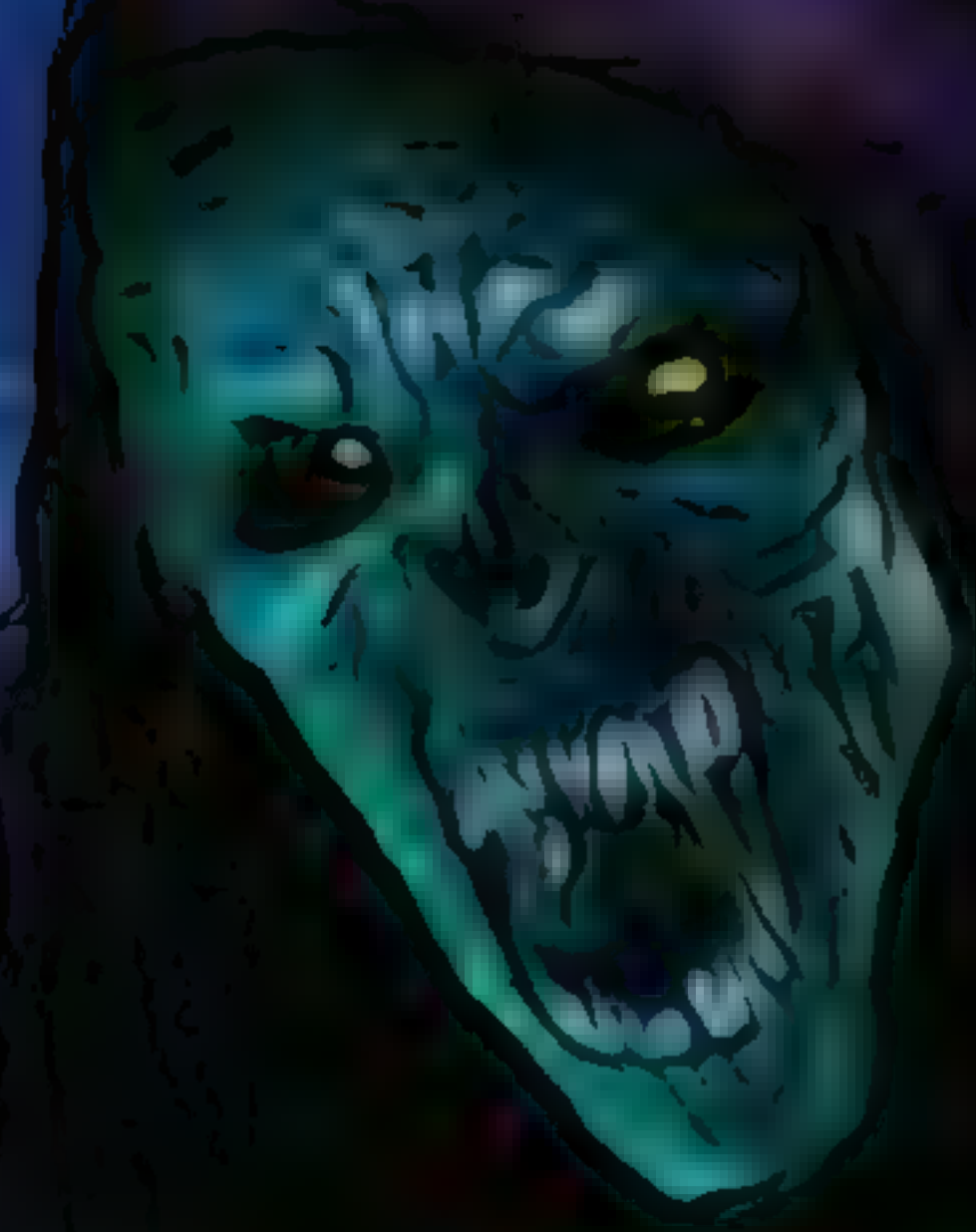


THE WOMAN IN BLACK

JENNET HUMFRYE



THE DEMON'S TRAP



A demon came across a traveller wandering through some woods, a champion of the innocent, a hero ready for the fall. Trapping his TARDIS behind thorny woods, the demon spoke to the traveller.

"A simple wager, traveller; find a task that I cannot do that any of your poor, humble mass of morality can perform and your TARDIS once again can be yours."

"And if you can do that task then..."

"Yes old man, your soul is mine."

The traveller thought deeply, smiled and agreed.

A bit surprised but delighted, the demon had to boast, "I am stronger, faster, and smarter than any mortal. I can go anywhere and return in the blink of an eye. I have seen all and know everything. There are no secrets that I don't know, no places or things that I cannot find. Your wager is lost, there is nothing I can't do!"

However, the traveller did give the demon a task that he could not do; a task that mortals often do.

What was the task?

HAMMER WHO

In the 60s and 70s, actors would often appear in both films and TV series regularly. There have been several actors who appeared in Hammer films, and other horror films of the same ilk, and also in Doctor Who. Here are some of the most notable crossover actors.



In the 1973 Amicus horror film, *The Vault of Horror*, Tom Baker played Moore, an artist living on Haiti who gains the power, through voodoo, to harm those people whom he paints.

Returning to London, he exacts revenge on men who earlier cheated him by painting them, then slashing the paintings.

However, he falls prey to the voodoo power himself when a self-portrait becomes damaged accidentally when paint thinner falls onto it, and Moore dies...





Peter Cushing, the star of many horror films from both Hammer and other studios, appeared in two films in the 1960s by AARU Productions. There were adaptations of the first two BBC Dalek serials.

Dr. Who and the Daleks was released in 1965 and Daleks - Invasion Earth 2150 A.D. was released in 1966.

A third film was planned, but ultimately did not go ahead, and Cushing reprised the role a third time in a radio adventure, Journey into Time, a proposed pilot for a longer series, but the series did not go ahead and the recording is thought to be lost...

Lalla Ward, the second actress to play the Doctor's Time Lady companion Romana, and also the actor Tom Baker's second wife appeared in the Hammer film Vampire Circus released in 1972.

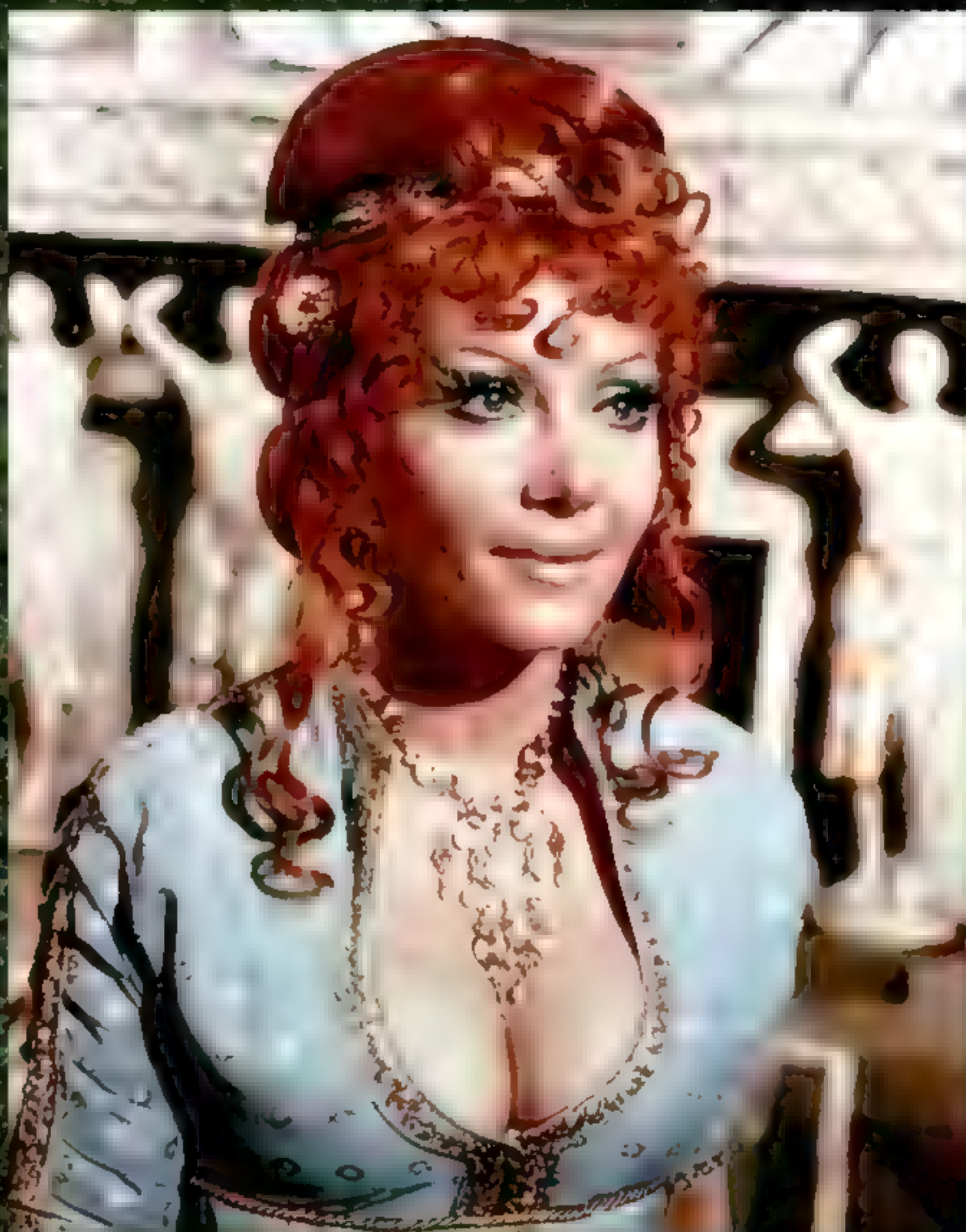
Lalla played the role of Helga, an acrobat with her twin brother Heinrich, with the Circus of Night.

Helga, along with others in the circus, is really a vampire. Both Helga and her brother meet a grisly fate in a school chapel when a huge crucifix falls on top of them.



Ingrid Pitt, star of 'The Vampire Lovers' and 'Countess Dracula' amongst others, starred as Queen Galleia of Atlantis to the third Doctor (as played by Jon Pertwee) 1972 serial 'The Time Monster'.

Ingrid also played Solow in the fifth Doctor (Peter Davison) story 'Warriors of the Deep' in 1984.



Ingrid Pitt later wrote a Doctor Who story, with her husband, Tony Rudlin, called 'The Matrix'. This was written for the cancelled season 23, and became a 'lost' adventure when the revised season 23 was made 18 months later. The story was later released by Big Finish Productions as an audio dramatisation in 910, five months before Ingrid's death.



Jon Pertwee, again with Ingrid Pitt, appeared in the Amicus anthology film 'The House That Dripped Blood'. Here, looking very much like the third Doctor he played on TV, even down to the cape and frills, he plays a man possessed by a vampire, becoming one himself...

Perhaps the most notable crossover actor between Hammer films and Doctor Who would be the talented character actor, Patrick Troughton. Troughton's role as the second Doctor gave him the biggest challenge of the show's mammoth run - he had to convince the viewers that his portrayal, though markedly different from that of his predecessor, William Hartnell, was the same character.

Patrick Troughton appeared in several Hammer films: 'The Phantom of the Opera' (1962), 'The Gorgon' (1964), 'Scars of Dracula' (1970) and 'Frankenstein and the Monster from Hell' (1974), though he also appeared in the horror film, 'The Omen' in 1976.

Troughton played the second Doctor from 1966 to 1969, reappearing in multi-Doctor specials three further times.





Kate O'Mara starred in two Hammer films, 'The Vampire Lovers' and 'Horror of Frankenstein' both in 1970.

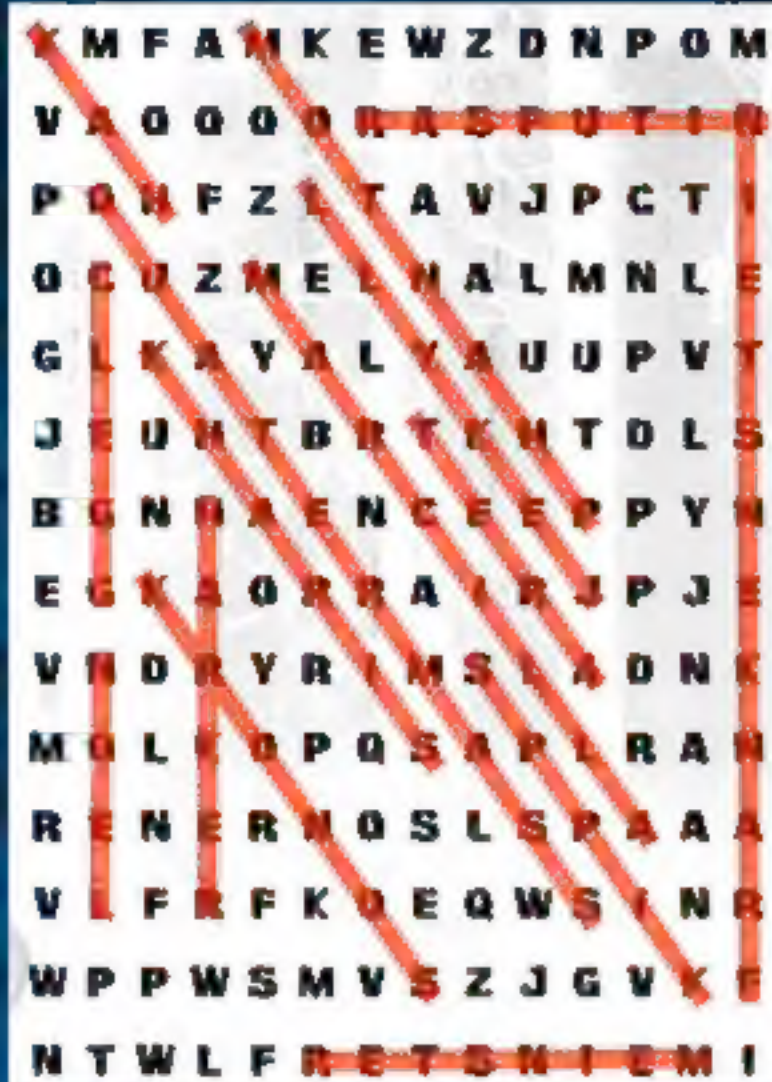
She also appeared as the Rani, a renegade Time Lady, opposite the sixth Doctor, Colin Baker, in 'The Mark of the Rani', in 1985, and 'Time and the Rani', in 1987, in the seventh Doctor's (Sylvester McCoy) debut adventure.



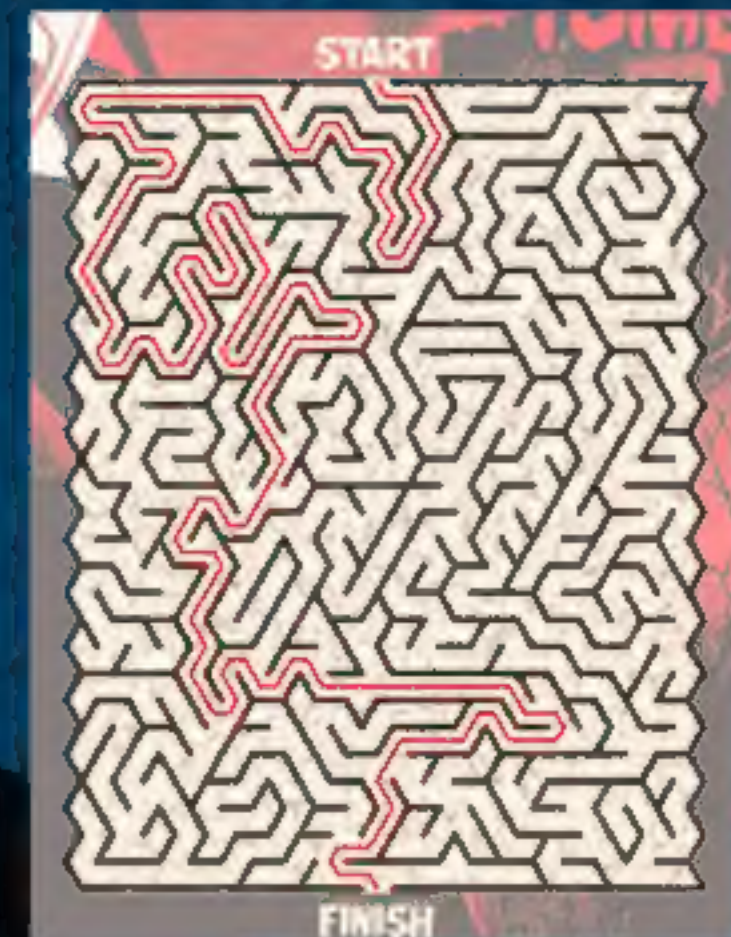
Moving forward to 21st Century Hammer and Doctor Who, the titular 'Woman in Black', played by Liz White, has continued the crossover connection by also appearing as Alice, the housekeeper of Captain Latimer, in the 2012 Christmas adventure, 'The Snowmen', starring Matt Smith as the eleventh Doctor.

ANSWERS

HORRORSEARCH



ESCAPE FROM DRACULA'S TOMB



MONSTER MASH

- A. HAEMOVORE
- B. ZYGON
- C. ICE WARRIOR
- D. FOAMAST
- E. MORBIUS MONSTER

HORROR AT THE MOVIES

Across

Down

- | | |
|----------------|-----------------|
| 3. birds | 1. misery |
| 6. psycho | 2. candyman |
| 7. ring | 4. antonio |
| 8. witchfinder | 5. werewolf |
| 10. paranormal | 9. frankenstein |
| 11. kipps | 12. golem |
| 12. ghostface | 13. dracula |
| 14. nosferatu | 15. thoth |
| 18. halloween | 16. phibes |
| | 17. nostromo |

SPOT THE DIFFERENCE: THE WOMAN IN BLACK



THE DEMON'S TRAP:

THE DOCTOR TOLD
THE DEMON TO
"GET LOST!"



POLICE PUBLIC CALL BOX

POLICE PUBLIC CALL BOX

PULL
TO OPEN
PULL TO OPEN



DOCTOR WHO

DISCOVERS

HAMMER™



PETER CAPALDI
PETER CUSHING - CHRISTOPHER LEE

COPYRIGHT BBC TV AND HAMMER FILMS PRODUCTIONS